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6-3, 41

# ARVISTA GARDENS

*Owned and Operated by*

Roy V. Ashley

172 Grand Blvd.  
BATTLE CREEK, MICH.



Irises of Personality

Peonies

Oriental Poppies

Betscher Hybrid Hemerocallis

1934

# Special Offer Extraordinary!

## IRISES

25 fine varieties, all different, all named, all labeled, including some that sold but a few years ago at prices ranging from \$10.00 to \$25.00 each. Not prepaid, only .....\$1.00

## POPPIES

7 dazzling Orientals, 2-year sturdy roots, all different and labeled, to your address postpaid, only .....\$2.00

## PEONIES

7 superb varieties, our selection, strong 3 to 5 eye divisions, a guaranteed \$5.00 value, all labeled. Not prepaid, only .....\$2.50

A CATALOGUE  
OF MANY  
New, Rare, and Fine  
IRISES  
PEONIES  
ORIENTAL POPPIES  
BETSCHER HYBRID HEMEROCALLIS

And Some of the Older Standard Sorts; Including Some  
Information About These Plants Which, Though  
Not Entirely New, May Prove of Special  
Interest to Garden Lovers

"Man ploughs and plants, and digs and weeds,  
He works with hoe and spade;  
God sends the sun and rain and air,  
And thus a garden's made.  
He must be proud who tills the soil,  
And turns the heavy sod;  
How wonderful a thing to be  
In partnership with God."

MEMBER

American Iris Society  
American Peony Society.  
Michigan Peony and Iris  
Society

**ROY V. ASHLEY**

Owner of Arvista Gardens  
172 Grand Blvd.  
Battle Creek, Mich.



# VISITORS

Visitors are always welcome at Arvista Gardens. The height of the flowering season usually extends from the middle of May to the Middle of June or even later. The dwarf Irises bloom earlier, about the end of April or the first of May.

To reach our garden from US-12, follow M-78 1.4 miles south of US-12, turn left on East Columbia Ave., one block (east), then left (north) on Grand Boulevard to 172—the first place from the corner on the left or west side of the street.

## TERMS

Prices quoted are net cash with order with the exception that 5% may be deducted on orders for named varieties at catalogue prices amounting to \$10 or more and 10% on orders of \$25 or more. All special offers are net as quoted.

Special prices will be quoted on lots of one dozen or more of one variety. We are always glad to quote special prices on lists of wanted varieties, and in most instances are prepared to meet prices quoted by any reputable grower.

Terms cash with orders. Remittances may be by check, money order, bank draft or registered mail. Orders amounting to less than \$2 are not solicited.

Orders for all plant material herein offered will be filled in rotation as received. Early orders are highly advisable as stocks of some varieties are very limited.

We reserve the right to return orders, or refund money paid for plants which for any reason beyond our control we are unable to supply.

## SHIPMENTS

Shipment of Irises will be made soon as possible after the blooming season, beginning about July 1st and continuing through the balance of the season. Shipment of Peonies begins about September 15, and shipment of Poppy roots from the middle of August on.

Hemerocallis may be shipped in the spring or in the fall.

## GUARANTY

No warranty, either express or implied, is given as to growth or productivity of any plant, root, bulb or seed which we offer for sale. We do guarantee to exercise the greatest of care in filling orders, and are always glad to rectify any errors made in the names of varieties shipped to the extent of replacing any variety that proves untrue to name. We ship only live, healthy, field grown stock which we guarantee to arrive in good condition. Every order has our close personal attention. It is our earnest desire and effort to please every customer.

All offerings in this list at prices quoted will be shipped prepaid anywhere in the United States by parcel post or express at our option on all orders amounting to \$2.00 or more, excepting on certain special offers as noted. Include 25c for postage on smaller orders.

We do not substitute unless requested to do so.

# ORIENTAL POPPIES

## CULTURE

The chief requirement of this most striking plant is that it should be moved only after the beginning of the dormant season about the first to the middle of August, and from then until the ground freezes in the fall. It is important in transplanting that the plant be set deep enough to place the crowns three inches below the surface. It is well also, to set the plants at an angle of 45 degrees or more so that water will not be trapped by the hollow crowns of large plants. After planting, the ground should not be allowed to dry out before the roots become established. After the ground freezes, a light covering of straw or coarse litter should be placed over the ground to prevent the plants from being heaved out by alternate freezing and thawing which, in our experience, is the most common cause of winter killing. Plants also may be killed by planting where water will stand over the crowns in winter, or by cutting off the crowns after



growth starts in the spring. The plants like full sun, but do well in partial shade, especially certain of the darker colored varieties. It is well also when transplanting to make a fresh diagonal cut with a sharp knife at the base of the root, so that a freshly cut surface may be exposed to the soil. Plant about two feet apart.

We do not recommend spring planting, but it may prove successful if done by April 15, if special care is given.

Many new hybrid varieties have been introduced in recent years, extending the color range and showing improved habit and form.

SHIPMENTS

Shipments of Poppy plants begin about the middle of August and may continue until the ground freezes.

SIZE OF PLANTS

Prices are for LARGE, FIELD GROWN PLANTS, AT LEAST TWO YEARS FROM PROPAGATION. Some nurseries claim that pot-grown plants give entirely satisfactory results. Other extensive nurseries agree with us that they are much inferior, and that large, field-grown plants not only are much more likely to live and grow well, but also that in the great majority of cases they bloom earlier and more generously.

The wonderful blooms may be kept for several days as cut flowers if the freshly cut stems are immediately singed at the cut surface, or if the stems are plunged at once into boiling water for a moment or two, and then placed in cold water.

We believe that the vogue of the Oriental Poppy is just beginning; that when its ease of culture, its wide color range and striking charm are better appreciated, the demand will far exceed any commercial supply that now exists. We believe that our list of some 150 named varieties of Oriental Poppies is the largest offered by any grower in this country.

Plant Oriental Poppies in your garden and enjoy a thrill that perhaps you have never before experienced.

“For dazzling barbaric splendor, the great Oriental Poppies are absolutely unrivaled. Standing out in bold relief against a background of green, they command instant attention, and a mass of them in bloom is a sight never to be forgotten.”—B. H. Farr.

The stamens of Poppies are said to be the most beautiful stamens of all flowers. The gigantic flowers sometimes reach a diameter of 10 inches or more.

Says Dr. J. H. Neeley: “Varying from red to orange, salmon to pink, mulberry to white, this barbaric flower offers a wide range of colors, is free from disease, fairly hardy and easy to transplant.”

“It has been well said that the blood of all the poppies runs red; that all are harmonious, all appealing, but among the family as a whole, there is none so regal as the Oriental Poppy.”

Poppies not priced are not offered for sale at present, either because of the small stocks available, because they are still under test, or because we have no description as yet. We also have in our gardens a number of other varieties which we have not yet decided to offer for sale. Some of them undoubtedly will be listed and offered later. These statements apply to Irises, Peonies and Daylilies, as well as to Poppies.

- ALPINUM—Dwarf growing, mixed colors. ....\$2.50
- AMUN RA—A new red-orange of outstanding quality ..... \$1.50
- APRICOT QUEEN—True apricot with large dark purple center. Large silky petals 50c
- ATROSANGUINEA MAXIMA—Large, dark red; a fine breeder ..... \$1.00
- AUSTRALIA—A new, massive ox-blood red, said to be better than Wurtembergia \$2.50
- BARR'S WHITE—A splendid new white with dark blotch and satiny sheen ..\$1.50

- BEAUTY OF LIVERMERE—Deep ox-blood, velvety red ..... 75c
- BRACTEATUM—Fiery scarlet, one of the largest, 30 inches ..... 50c
- BRIGHTNESS—A large, bright orange scarlet, to 28 inches ..... 35c
- BRILLIANT (Perry)—Brilliant, fiery red. ....\$1.00
- CAVALIER (Neeley 1931)—Glowing cerise of similar color and form to Wurtembergia, but with considerably larger flowers that are longer lived. Good habit. Few plants at this price .....\$5.00



- CERISE BEAUTY**—Large flowers, beautiful shade of cerise pink, glittering black blotches .....50c
- CERISE BEDDER**—A Perry hybrid dwarf poppy of glowing orange ..... \$1.50
- CERISE DWARF**—A very dwarf, cerise-red Poppy on strong stems. Large flowers. .... \$1.00
- COL. BOWLES**—Splendid large flower of deep scarlet with large, dense black spots and heavy texture. Excellent cut flower ..... \$3.00
- DAINTY LADY**—Wonderfully dainty shade of shell pink. New and scarce .....\$2.50
- DELICATA**—Old rose pink, silky texture. Likes half shade .....\$1.00
- DREAM DAWN**—Our own introduction, 1934. A beautiful large flowered light pink, similar in coloring to E. A. Bowles, but twice the size, and starts to bloom after that variety is through. A splendid, upstanding new poppy ..... \$1.50
- DUKE OF TECK**—Beautiful light crimson, strong stems, a free bloomer .....\$1.00
- E. A. BOWLES**—Charming shade of apricot changing to shell pink. Prettily crimped, medium size .....75c
- ECHO (Neeley, 1931)**—A new delightful silvery pink, the base of the petals showing a very light maroon blotch. A frosted sheen gives the whole flower a most distinct and pleasing appearance, net ..... \$10.00
- EDNA PERRY (Perry 1902)**—Lovely bright pink. Good color and form .....\$1.00
- EMPRESS OF INDIA**—A wonderful, deep red flower of great beauty. Rare ...\$2.50
- ENCHANTRESS (Neeley 1931)**—A seedling of Masterpiece with all of its good qualities and none of its faults. In color a little deeper and does not fade like the parent. The nearest approach to a lavender poppy. Bound to be extremely popular. Stock limited. Net .... \$12.00
- ENFIELD BEAUTY (Perry)**—Bright, rich salmon, maroon base, late .....50c
- ETHEL SWETE**—New. A brilliant cherry pink with black blotch. Large, open flowers that are both distinct and lovely. Charming and rare ..... \$2.50
- EXCELSIOR**—Attractive orange scarlet flowers. One of the best of the color, 30 inches .....50c
- FAIRY**—A lovely new pale pink poppy of medium size. Just the thing for small beds ..... \$1.00
- FIRE BALL**—A new, fiery red. Early double, like Olympia .....35c
- FIRE KING**—Glowing red, to 24 inches \$1.00
- FLAMING GIANT**—An outstanding giant poppy of yellow, orange, scarlet. Our own introduction, much admired .....75c
- FLANDERS**—Maroon shaded crimson. Very fine .....\$1.00
- FLUTED JEANNIE MAWSON**—A Jeannie Mawson with lacinated petals. New. Not for sale.
- FLUSH OF DAWN**—Pure pale pink without markings. Beautifully crinkled. New and charming ..... \$2.50
- GERALD PERRY (Perry 1915)**—Large flowers of uniform apricot pink, blotched crimson .....\$1.00
- GIANT**—A mammoth flowered, well formed orange scarlet. New .....75c
- GOLD OF OPHIR**—A magnificent new Neeley hybrid of distinct golden tone—the first of its color. Very attractive.. \$7.50
- GOLIATH**—Soldiers-scarlet flowers of enormous size on rigid stems ..... 50c
- GOLDSCHMIDT**—Scarlet with black spots. Dwarf .....50c
- GRAND DUKE**—Similar to Grossfurst but a better grower ..... \$1.00
- GRAND MOGUL**—Very attractive deep red flowers to 8 in. across, 36 in. .... 35c
- GROSSFURST**—Deep crimson. One of the best of this color. Coal black spots. 18 inches ..... \$1.00
- HARMONY**—Satiny deep rose. Very distinct. Slow to establish ..... \$3.00
- HENRI CAYEUX**—Orchid shading to wine color. Unusual and lovely. Fine for half shade ..... \$1.00
- HERCULE**—Immense, flame-colored, four-petaled flowers .....\$1.00
- JEANNIE MAWSON**—Large, beautiful soft salmon. One of the best "pinks" ... 50c
- JOYCE**—Radiance Rose cerise. A first choice for gardens .....50c
- JULIA BUCK**—A beautiful, clear, distinctive pink hybrid from Dr. Neeley. Very fine. Not yet for sale.
- JUNE DELIGHT**—A large, bright silvery pink flower whose color improves with age. One of Dr. Neeley's finest. New, rare and truly magnificent ..... \$20.00
- KING GEORGE (Perry (1916))**—Large, fringed flowers of brilliant scarlet. One of Perry's finest ..... \$1.00
- LACHS KONIGEN**—Salmon Rose, or by Ridgeway, Peach Red with pink cast. Distinct .....\$1.00
- LADY FLORENCE MOORE**—A new glowing salmon-pink that holds its color and blooms with the Delphiniums, with which it makes a remarkable color combination ..... \$1.50
- LADY MOORE (Perry 1914)**—Beautiful soft rose. New .....\$1.50



**LEON LAURENT**—An excellent, clear wine red. New .....\$1.50

**LIGHTNESS** — Strong grower. A most pleasing soft rose, or rose doree of Ridgeway, ruffled, with white base. 26 inches ..... 75c

**LITTLE JEWEL**—An attractive blush salmon shade .....\$1.00

**LITTLE PRINCE**—A half-dwarf, very attractive Poppy with scarlet flowers \$1.00

**LORD LAMBOURNE (Perry 1920)**—Perry considers this one of his finest. Flowers exceedingly large, rich orange-scarlet with conspicuous black blotches. Petals deeply fringed like a Parrot Tulip . \$1.00

**LORELEY**—24 inch. A red with finely pleated petals .....\$1.50

**LULA A. NEELEY**—Prolific, wonderfully free bloomer, flowers of a deep, dark red. Mr. Bonnewitz pronounced this the best poppy in the world. Fine cut flower ..... \$1.50

**LUMINOSA**—A new, orange pink poppy of the largest size .....\$2.00

**MAGNIFICUS**—A new, large, deep scarlet .....\$1.00

**MAHOGANY**—Mahogany with a purplish cast, different .....\$1.00

**MAHONY AMELIORE**—A beautiful shade of rich mahogany purple, a richer coloring than Mahony. Lovely and scarce \$1.50

**MAHONY**—Large flowers of a deep mahogany-maroon. Distinct .....75c

**MANCHU'S FAN**—A symphony in green and glowing scarlet; very large oval flowers that open but half-way with supporting green bracts that give the flowers a delightful cup-shaped, semi-double appearance. An entirely new form in Oriental poppies. Very attractive .....\$5.00

**MANDARIN**—Real Chinese red. Immense flowers to 10 in. across, 30 inches tall. Very prolific cup shaped bloom with no spots in established plant. Excellent substance. Our own product, introduced only after considerable urging by several Poppy authorities. Dr. Neeley recently remarked to a group of Poppy connoisseurs that all other named poppies in its color class should be discarded, leaving Mandarin only to occupy its field .....\$1.00

**MAROON BEAUTY**—New. An immense dark red—distinct.

**MARVEL**—A very large, glowing, flame orange pink .....\$2.00

**MASTERPIECE**—A lilac pink flower of good size and different. Until the coming of Enchantress, the closest approach to a lavender poppy. Likes half shade..\$1.00

**MAY QUEEN**—Somewhat similar to Olympia, but much more double, having several times as many petals as Olympia (to 150), with somewhat deeper coloring than Olympia and gray anthers. Coloring is red to scarlet .....50c

**MAY SADLER** — Salmon-pink with black markings. Large and robust. One of the finest "pinks." .....50c

**MAY SADLER IMPORTED**—This is quite different from the poppy usually known under this name in America. The coloring is a light crushed raspberry pink, petals occasionally fringed. A very fine flower, highly recommended .....\$1.50

**MENELIK**—Definite orange, black spots 75c

**MR. G. W. STOBART**—Most outstanding Poppy with cerise colored flowers or, by Ridgeway, Rose Red. A large flower on a tall, stiff stem.

**MR. STOBART**—A brilliant cerise pink, a beautiful sort, and rare. (We have poppies under the names Mr. Stobart, Mr. G. W. Stobart, and Mrs. Stobart, all of which we surmise are identical. ....\$2.50

**MRS. BAKER**—A new, rich poppy of clear, iridescent spectrum red of Ridgeway. A great favorite and distinct from any other ..... \$1.00

**MRS. CARL SKINNER**—Another fine, new, medium pink poppy. Hybrid from Dr. Neeley. Not yet for sale.

**MRS. FISHER**—Another new and scarce poppy. Extra large, deep crimson flowers on 4 ft. stems .....75c

**MRS. HEENK**—An excellent rose color that is hard to find. Scarce .....\$1.50

**MRS. J. HAWKINS**—Best pink, of a very agreeable shade. Good grower, free bloomer. Flowering period ten days longer than any other. ....\$1.00

**MRS. PERRY (Perry 1906)**—A lovely shade of salmon pink, prolific, 36 in. ....35c

**MRS. STOBART**—New introduction from England. Rose cerise—really a wonderfully soft old rose. One of the finest .....\$2.00

**NANCY (Perry)**—Perry calls it one of the finest of its color, a rich, glowing rose red, tall and free .....\$1.50

**NEELEY'S LAVENDER (Syn. "Old Rose")**—Rosy Lavender distinct shade.

**NEELEY'S PINK**—A medium sized flower of a pleasing pink shade perhaps the freest bloomer of the entire list. New 75c

**NEGRILLON**—Vivid carmine. New and very distinct. Part shade .....\$1.00



**OLYMPIA**—Scarlet to orange-chrome, overlaid salmon, flowers 4 inches across, a profuse blooming double poppy. Petals number from 8 to 50. The first Oriental to bloom, opening in our garden as early as May 18. A wonderful variety for massed bloom .....25c

**ORANGE BEAUTY**—Large flowers of a beautiful orange shaded scarlet, purple blotches .....75c

**ORANGE KING**—A new orange colored poppy of great merit .....\$1.00

**ORANGE QUEEN**—Rich orange red ...50c

**ORIENTALE**—The type. Orange-scarlet, large flowers on a strong growing plant .....25c

**ORIFLAMME**—Orange-scarlet-red flowers immense size, profuse, to 18 inches ..50c

**PEARL PINK**—A very new and distinct delicate shade of light pearly pink, vigorous and prolific. Wonderful with blue Irises. Looks like one large tulip within a larger one .....\$2.00

**PERFECTION**—Large, deep flowers, lovely shade of pink, large black spots ....\$1.00

**PERRY'S BLUSH (Perry)**—Stout stems, bearing lovely large open flowers of a pretty shade of blush-white. Very rare .....\$3.00

**PERRY'S WHITE (Perry 1912)**—One of the finest. A pure satiny white with a bold crimson base .....\$1.00

**PINK BEAUTY**—Large clear pink with black base, 32 inches .....60c

**PINK DELIGHT**—A new, large, delicate pink—no description yet .....\$2.50

**PINK RADIANCE**—A new gorgeous pink hybrid, tall and of unusual beauty..\$1.50

**POWHATTAN**—38 inches. Deep, flaring, cup-shaped flowers of spectrum red of Ridgeway, 7 inches across. Free blooming, wonderfully attractive form. Very early. Not for sale.

**PRIMIERS**—Great flame colored flowers to 10 inches across. To 24 inches .....\$1.50

**PRINCE OF ORANGE**—A fine, new distinct orange color .....\$2.00

**PRINCE OF WALES**—New, bright salmon pink of unusual size and form. Distinct .....\$1.50

**PRINCESS ENA**—Flowers of medium size, resembling a Tulip, lovely orange-salmon color .....50c

**PRINCESS VIKTORIA LUISE**—Soft salmon rose shading to blush rose.....50c

**PROSERPINE**—Chinese red. Decidedly black center. Very fine. To 36 inches .....\$1.00

**PSYCHE**—Light old rose, rare.

**PURITY (Neeley 1931)**—Pure, soft pink without spot or blemish. A flower of unusual charm. A new hybrid brought out by Dr. Neeley, and one of the new varieties that will make poppy history. In size of flower, clarity of color and stiffness of stem, and carriage, it excels any similar variety that we know today ..... \$8.00

**PYGMAEA**—Interesting dwarf form, orange shaded scarlet, similar to Orange Beauty, but smaller .....50c

**QUEEN ALEXANDRA (Perry 1906)**—Light pink with gray blotches. Good size and form .....50c

**QUEEN LOUISE**—A melting strawberry pink flower of good finish, with prominent black and red base spots. To 40 in...\$2.00

**RED CHERRY**—Our own origination, now introduced. Almost identical with Lula A. Neeley, blooming a week to 10 days earlier, and nearly gone when Lula A. begins ..... \$1.50

**RED LACQUER**—A new deep dark red of strong appeal. Very fine, to 10 inches across ..... \$2.00

**REGGIE PERRY (Perry)**—Tufted, slender, Tulip-shaped flowers of salmon-rose, flushed crimson, rare .....\$1.50

**REMBRANDT**—Very large orange-scarlet flowers .....\$1.00

**ROSE GLORY**—A new old-rose colored flower. No description yet.

**ROSE QUEEN**—Nice old rose color. Good sized flower .....\$2.50

**ROYAL SCARLET**—Orange scarlet, small black blotch. Compact, 15 in. ....35c

**RUBY PERRY (Perry)**—New, slender, rigid stems with numerous Tulip-shaped flowers a delicate shade of salmon-apricot, lovely .....\$1.00

**SALMON BEAUTY**—A new, very large, deep salmon-pink .....\$1.50

**SALMON KING**—Inexpressible improvement over Salmon Queen. Great value. To 24 inches .....\$1.00

**SALMON QUEEN**—Between salmon and scarlet. Strong and pretty plant ....50c

**SASS PINK**—A recent lovely creation from Mr. Sass. Exceptionally large flowers of flesh pink with purplish black blotches, crepy texture and exquisitely delicate. Light grey-mauve anthers .....\$1.00

**SILVERBLICK**—Salmon with blue blotches. ....50c

**SILVER KING**—A wonderful, dainty, profuse blooming White Poppy. Most attractive, very scarce ..... \$3.00



**SILVER QUEEN**—A silvery white Poppy, listed more than 20 years ago, but now practically out of commerce. We have fortunately obtained it, and hope later to offer it for sale.

**SPOTLESS**—Beautiful pink, free flowering, no base spots .....75c

**SPOTTED GIANT**—A very large flowered orange scarlet with large, dense black center that gives it a character all its own .....\$1.50

**STURTEVANT PINK HYBRID**—An unusual shade of deep pink. New and beautiful .....\$1.00

**SUNNY JIM**—Semi-double scarlet, 24 inches .....50c

**SURPASSETOUT**—A very popular new red of excellent quality .....\$1.00

**THORA PERRY**—The daintiest of small white flowers on slender stems in great profusion; invaluable for cutting. Very scarce .....\$2.50

**THIBETICA**—A striking Alpine Poppy with great quantities of bright orange flowers. Gorgeous throughout the season ...\$1.50

**TOREADOR**—Mammoth size, large black, dark crimson blotch .....\$5.00

**TRILBY**—Very large, dark, lustrous, rich red, plaited petals. With Lula A. Neeley and Wurembergia, the world's three best poppies. Tall, stiff stems. Late. Fine and rare .....\$2.50

**TULIPA**—Beautiful upright growing plants with stiff stems and cup-shaped flowers of a striking shade of orange-pink. Splendid .....\$1.00

**TURNER PINK**—A new and distinct sort with petals of a deep coral pink, the lower half of the petals of a much deeper shade, giving an effect of a bi-color, \$2.50

**WATTEAU**—Flesh coral, small numerous flowers, as many as 25 on one year plants. No blotch in petal. Very fine and scarce .....\$1.50

**WELCOME**—Deep scarlet, shaggy, with dusty black center, very large .....\$1.50

**WUNDERKIND**—Very large flowers of a dark, satiny, carmine-rose. A universal favorite. Fine for cut flowers ....\$1.00

**WURTEMBERGIA**—Enormous, tall growing red, with medium blotch. One of the three best reds .....\$1.00

## IRISES

Iris—the most decorative form in all the flower world.

—Hannah Rion

“Not one of Flora’s brilliant race  
A form more perfect can display;  
Art could not feign more simple grace  
Nor nature take a line away.”

—Montgomery

This list of 750 named Irises is presented in full confidence that it represents in a very unusual degree the finest varieties of recent introduction. This selection, or any part of it, would grace the garden of the keenest connoisseur. The tremendous advancement made recently in the bearded Irises has trained the public to a keener discernment in their selections, and we are judging our gardens by a new and finer standard.

The members of the Garden Club of America recently voted the Iris our most popular garden flower, and authorities everywhere praise it as the finest single hardy perennial. This is a well deserved distinction, because, with its dainty refinement, with the delicate poise of the Orchid, it presents a wider range of coloring, will withstand more neglect and abuse and will thrive under more widely varied and less favorable conditions than any other garden flower.

## PRICES

Never before have prices of the finest Irises been so low.

Don't make the mistake of thinking that you must buy the new, enthusiastically described Irises in order to be sure of having good varieties. This is a Golden Age of Irises, and one can obtain simply marvelous sorts at extremely low prices. Numerous really fine Irises are completely ignored because they do not travel the highways of display advertising and official observation.



Any 10 cent Iris will be sold 3 for 25c; 90c per dozen.  
 Any 20 cent Iris will be sold 3 for 40c; \$1.55 per dozen.  
 Any 25 cent Iris will be sold 3 for 50c; \$1.75 per dozen.  
 Any 35 cent Iris will be sold 3 for 85 cents; \$2.25 per dozen.  
 Any 50 cent Iris will be sold 3 for \$1.25; \$4.00 per dozen.  
 Any 60 cent Iris will be sold 3 for \$1.50; \$5.00 per dozen.  
 Any 75 cent Iris will be sold 3 for \$1.85; \$6.00 per dozen.  
 Any \$1.00 Iris here listed will be sold 3 for \$2.50.

Special quotations on larger quantities.

Your choice of any twelve 25 cent Irises listed for \$2.25; any 20, \$3.50.

Join the American Iris Society. Send \$3.00 for a year's membership to Science Press Printing Company, Lime & Green Streets, Lancaster, Pa. Four fine bulletins every year, worth more than the dues.

## FALL BLOOMING IRISES

The fall blooming of irises is still more or less experimental in the northern states. The following list includes a number of the best performers in this respect. After a brief rest period in June, they should be well supplied with bone meal and watered thoroughly once or twice a week. A protected, sunny location is helpful.

**AUTUMN KING**—(H. P. Sass, '24), a fine free blooming blue purple. Excellent for Spring bloom, but outstanding and brilliant in autumn. 32-in. ....15c

**AUTUMN KING Jr.**—(H. P. Sass-Hill '33), of similar coloring to Autumn King, but usually a much more prolific bloomer .....\$10.00

**AUTUMN QUEEN**—(H. P. Sass, '26) 18-in. Pure white and well formed flowers on short stems. In some sections it blooms every month of the season. .... 25c

**DORCAS HUTCHESON**—(H. P. Sass-McDade, '33). 18 inch. A very fragrant, beautiful violet self. Good form .. \$1.00

**EQUINOX**—(Auten, '32). 26 inch. One of the most dependable fall bloomers. A red purple bicolor of very good texture, \$2.50

**ELEANOR ROOSEVELT**—(H. P. Sass-McDade, '33). 26 inch. A deep, velvety red-violet self. Slightly fragrant. Very dependable .....\$5.00

**JEAN SIRET**—A very iridescent yellow dwarf iris from France. Dependable, 50c

**LAURA HUTCHESON**—(H. P. Sass-Hill, '33). A smaller, neater flower than Autumn King with a decided pink-red cast ..... \$5.00

**LIEUT DE CHAVAGNAC**—Another remontant (ever-blooming) from France, in deep, red-violet. A dwarf Iris with lemon fragrance .....50c

**OLIVE WHITE**—(H. P. Sass-Hill, '32). 24-inch. A lovely deep cream color of good form. Veined green-gold. Very reliable ..... 50c

## TALL BEARDED IRISES

Fine New and Rare Varieties

In the description of varieties, the initial S. always refers to the standards, or upright petals, and F. to falls, or the three outside petals which may be horizontal, flaring, drooping or straight hanging.

**AIRY DREAM**—(Sturt. 1929) Lighter and pinker than Susan Bliss. Very desirable. 38 inches .....\$2.00

**AKBAR**—A tall, even toned, browner Alcazar without pale edges. One of the best .....75c

**ALLURE**—A very fine Iris with an entirely new break in color. A rich canary yellow overlaid and flushed with pink, deeper in the falls. The flower is large, splen-

didly formed and poised, with ruffle-edged standards and lustrous coloring. Tall, vigorous with stout stems, well branched .....50c

**AMBROSIA**—(Sturt, 1928). 38-in. A splendid pink tinted white, smooth and satiny. Rich orange beard .....\$1.00

**AMERIND**—A golden coppery-bronze, near self. Large flower, good form and substance, vigorous and free. Rivals Mrs. Valerie West .....25c



- ANNE MARIE CAYEUX**—(Cay. 1928). 38-in. An exquisite Iris distinct in color and form. S, mauve shot with fawn; F, rosy heliotrope flushed metallic blue \$3.00
- AUBADE**—(Con. 1927). A beautiful yellow bicolor. S, soft yellow; F, blended rose and pale gray; yellow beard. A flower of great beauty suffused with rosy apricot .....\$3.50
- BEAU SABREUR**—32 inch. A flower of remarkable refinement, finish and subtle beauty. S. yellow flushed purple; F. ox-blood red with lighter margin. Pronounced the finest of the yellow bi-colors. Highly recommended .....50c
- BLACK WINGS**—One of the finest of the dark colored Irises with nearly black falls and standards a little lighter .....\$5.00
- BLUE HILL**—One of the bluest of all Irises, large ruffled flowers of clear color ..75c
- BLUE VELVET** (Loomis 1929)—An Iris of superlative beauty, clear, rich, beautiful, the richest, deepest, darkest blue velvet .....\$2.00
- BUECHLEY'S GIANT**—(Wassenberg, 1932) From introducer's description: A very large blue toned iris of perfect form and color. Might be called a glorified Lord of June. A well-formed giant .....\$5.00
- CAMELIARD**—A gigantic variegata. Flowers over seven inches long, of amber color overlaid wine purple .....60c
- CAPTAIN COURAGEOUS**—A beautiful blended self of deep rose and buff, and heavy substance. 44 inches tall, it is a lusty grower with good foliage ....\$1.00
- CARDINAL**—A velvety, deep red-purple, one of the richest Dominions .....50c
- CARFAX**—46 inch. Rich red-purple flowers of large size and very velvety. One of the finest from Dr. Bliss .....\$7.50
- CASSANDRE**—A velvety, deep, rich rose-violet-purple. Looks like heavy velour of dark Persian coloring .....75c
- CLARA NOYES**—36 inches. A rich medley of yellow, orange and apricot. Large flowers. An entrancing warm blend \$3.00
- CLASSIC**—A Dominion-Asia type of old-gold and red-lavender, vividly glowing center ..... \$1.00
- COCKATOO**—An empire yellow ruffled plicata. Different and attractive .....75c
- COLUMBINE**—40 inches. Really a "White Aphrodite" with flowers of the same form and perfect finish and color particularly clear and dazzling. Fine foliage and stiff, well branched stems ..... \$2.50
- CORAL QUEEN**—A fine new iris of coral pink coloring. Highly recommended \$1.00
- DAUNTLESS**—40 inches. Dykes medal in 1929. A glorious red near-self. The falls have such rich velvety substances as to seem darker. One of the best .....\$1.50
- DAY DREAM**—42 inches. A charming garden Iris by Miss Sturtevant, a soft pink bicolor blend of great beauty .....75c
- DEPUTE NOMBLOT**—"The finest iris in the world." Really magnificent, of great beauty of coloring, form and carriage. S, coppery red flushed golden bronze. F, a very rich shade of dark claret crimson. Rich .....\$5.00
- DESERT GOLD**—An early, large yellow flower of perfect form and substance. Luminous and fragrant. A real delight .....\$2.00
- DON JUAN**—40 inches. Enormous flowers of splendid shape and heavy texture. S, light rosy lilac shaded bronze; F, bright red with lighter edges .....75c
- DOROTHY DIETZ**—S, bright chicory blue; F. pansy violet. The finest Amoena and a great favorite .....\$1.00
- DREADNAUGHT**—"A taller, better colored, larger, redder Cardinal" .....\$1.00
- EL CAPITAN**—A huge manganese violet bicolor with great freedom of bloom. Majestic and outstanding .....60c
- ELIZABETH EGELBERG**—A lovely, blended rose amethyst, very large. A sensation .....50c
- EREBIAN**—A rich, dark Bordeaux-red, large and tall. Perfect form, quality, texture and refinement .....\$3.00
- EVOLUTION**—A pale coppery bronze self with the center of the falls tinged a beautiful metallic blue. Extremely beautiful .....\$3.50
- FRAGONARD**—A most unique and beautiful shade. S. exquisite light rose; F. of a deeper tone. A truly luscious coloring .....50c
- FRIEDA MOHR**—A gigantic deep pink toned Iris of perfect form, good texture, and brilliant coloring. S. pale lilac; F. deep lilac rose. One of the very finest of recent introductions .....50c
- GAYNELLE**—A fine, outstanding intermediate of a rich, clear, deep yellow, earliest of tall yellow, numerous large blooms .....\$1.50
- GIANT BALDWIN**—Similar to Baldwin but much larger and with more rose in the coloring. Early and long season ....50c
- GLORIOLE**—40 inch. (Gage-Nesmith 1933) Most outstanding. A light blue self with an iridescent, glistening overlay suggesting the thick frost crystals on window panes of a cold winter morning. A most lovely iris .....\$30.00



**GOBELIN RED**—Deep ox-blood red. Almost a self. 38 inch. ....\$1.00

**GOLD STANDARD**—Very lovely. Creamy yellow, orange beard .....\$1.00

**GRACE STURTEVANT**—Most pronounced and intense velvety red-brown in the garden .....85c

**GRAND MONARCH**—Late, to 40 inches, and very fragrant. A really grand Iris with very tall, large flowers. A self in coloring, velvety bronze red of the deepest velvet and the greatest substance. Coloring of a richness unsurpassed. Highly recommended .....85c

**GROUSMAN RED**—A brilliant cardinal toned self. Heavily ruffled .....50c

**HENRI RIVIERE**—S, lemon yellow; F, lilac with yellow edge and reflex. Late. 42-inch .....75c

**HENRY F. MICHEL**—A lovely orchid self with falls 4 inches wide. Scarce ...\$1.00

**HERNANI**—38 inch. S, coppery rose flushed red; F, velvety garnet red. A fine deep and pronounced red. Choice ..\$3.00

**HONEYDROP**—A henna, brown, yellow and old-rose blend .....\$2.50

**HYPNOS**—36 inches. A medium blend, resembling Steepway but a larger flower of brighter and smoother coloring .....50c

**INDIAN CHIEF**—S, pinkish red; F, deep velvety red. One of the best reds and a really outstanding iris .....\$1.00

**JACQUARD**—Brilliant red-purple suffused with red. Fine carrying quality ....\$1.50

**KING JUBA**—36 in. (H. B. Sass, 1931) The clearest, cleanest tall variegata. The yellow standards and deep velvety red and wide falls make a brilliant contrast. Striking and much admired .....\$3.00

**KING MIDAS**—28 in. (Mead 1929). A glorious combination of golden buff and garnet-brown; heavy deep orange beard \$1.00

**LARGO**—Our first introduction. A beautiful blend of old gold, mustard yellow and wax yellow. A subdued, delightful pastel coloring of finest form, poise and substance. 42 in. ....\$5.00

**LODESTAR**—Lemon-chrome and claret brown with lemon border. Most brilliant "variegata" .....35c

**LOS ANGELES**—46 in. A giant white plicata edged blue. Remarkable in shape, size and substance .....75c

**MAGENTA**—A bright, rich, smooth amethyst flower of firm texture .....\$1.00

**MAGNIFICENT**—A little known iris almost identical with Mme. Cecile Bouscant in color and an infinitely better grower 25c

**M. A. PORTER**—34 in. A fine new flower by Lapham. S. Very similar to those of Gaudichau; falls much darker. Orange beard .....\$4.00

**MARY SENNI**—A very strong blend of pink paling to blue at the edge. A flower of excellent form and substance. Very pleasing .....\$3.50

**MELCHIOR**—A deep velvety-garnet self with bronze-yellow beard. A iris of all-round perfection. A fine iris .....\$1.00

**MELDORIC**—A masterpiece by Dr. Ayers. Colossal blue-black flowers with flaring falls and very dark standards .....\$3.00

**MIDWEST PRIDE**—A fine, dark flower of lasting substance—an improvement on the old favorite, Archeveque .....\$1.50

**MINISTRE FERNAND DAVID**—38 in. A masterpiece in deep, rich, dark red-purple with velvety falls. A massive flower, superb in form and texture .....\$6.00

**MME. SEROUGE**—42 in. S. Violet; F. intense, warm blackish purple with edge of pale Bishop's violet. Glows with a dark silvery sheen .....\$5.00

**MOON MAGIC**—38 in. A buff-yellow iris of smooth and creamy texture, unexcelled in form and habit. Free blooming and fragrant. ....\$4.00

**MOTIF**—38 in. A deep velvety red-purple of splendid substance. Much more brilliant and with deeper color tone than Pioneer. Decidedly a first line iris .....\$7.00

**MRS. VALERIE WEST**—42 in. Mr. Bliss's masterpiece, the very finest of the DOMINION race. S. bronzy violet; F. rich, velvety maroon crimson. Large flowers. Beautiful for any purpose .....\$1.00

**MY MARYLAND**—52 in. Petunia and violet and velvety, deep, brilliant crimson. Sweetly scented. Tall and vigorous \$3.00

**NENE**—One of the new giant-flowered type and very impressive. Flowers to over 9 inches in length, well formed and on well branched stems. S. soft clear rose lilac; F. vinous red with lighter margin ..\$1.50

**NEUTONIA**—42 inches. An old-rose and amber blend with a frosted finish. Fine form and substance. A golden beard illuminates the entire flower .....\$1.00

**NOWETA**—A bright true pink with a yellow flush at the center, pinker than Midgard and of different form. An ideal garden iris .....\$3.00

**NUMA ROUMESTAN**—36 in. An intensely sombre rich red—a perfect self. Deeply frilled. Redder and more uniform than Dauntless. Late .....\$1.00

**NURMAHAL**—38 in. S. Dark bronze overlaid violet; F. Blackish brown shaded violet. Very velvety; yellow beard. A splendid iris .....\$5.00

**NUSKU**—A lovely old rose blended with gold on tall, well branched stems ...65c



**OPALINE**—36 in. A soft pink, strongly flushed yellow blend. S. Pale rose purple shaping to lemon; F. pale rosaline purple shading to lemon. Very charming 75c

**PACIFIC**—38 in. Clear, clean, glistening blue, an early long season bloomer of good substance, carriage, vigor and garden effect .....\$1.00

**PERSIA**—Midseason, 48 inches. A new Iris by Dr. Ayers, with an absolutely unique color. S. smoky blue; F. rich blue purple shading to much lighter at the edge and gold markings at the haft. The coloring is that of a rich Persian rug. A magnificent Iris, universally admired .....\$1.50

**PETRUCHIO**—Midseason, 36 inches. S. lobelia violet; F. dahlia-carmine. A golden throat with a rich golden beard. A fine piece of coloring of great intensity and richness. A veritable color gem ....\$1.00

**PHRYNE**—Early, 42 inches. Enormous flowers, almost as large as PEERLESS and NENE. S. Lavender with rose shadings; F. red-lilac shaded silver gray at the edge Distinct, beautiful, and inspiring ....30c

**PINK LUSTER**—This iris possesses the most exquisite pink tone in the iris family .....60c

**PINK SATIN**—42 inches. Midseason. The first clear, pure pink Iris. Large finely shaped, well poised flowers with a rich satiny sheen .....\$3.00

**PLUIE D'OR**—Midseason. 41 inches. The name means Golden Rain. This is a pure, golden yellow self. It is very floriferous and bears very large flowers of great substance. The first Iris of French introduction to be awarded the Dykes Medal. M. Cayeux considers it the world's finest yellow .....85c

**PURISSIMA**—The highest rated white Iris. It is a pure white of gigantic size, fine form and heavy substance. Tall, to 42 inches. A really wonderful white Iris 75c

**RAMESES**—Late, 36 inches. One of the finest new soft blends with S. light russet and F. tourmaline pink. Vigorous and well branched. Next to PINK SATIN, the finest introduction of the Sass Brothers. Dykes Medal .....\$1.50

**RASAKURA**—One of Mr. Williamson's masterpieces. S. Rosy-purple; F. red-purple. A flower of unusual magnificence and splendor especially when looking through it towards the sun .....\$1.00

**RED DOMINION**—42 in. A red self, one of the finest of its color yet introduced. Large flowers of perfect form and excellent poise. A glowing ox-blood red .\$6.00

**REFULGENCE**—A large flower by Mr. Wayman with S. of violet-blue shaded bronze, and F. of velvety violet-purple .....\$1.00

**RHEA**—44 in. A large, well formed flower of slightly deeper coloring than Isoline, and better in every way than that old favorite .....30c

**ROSE DOMINION**—38 in. All the good characters of Dominion and none of the bad ones are found in this fine old-rose colored self with slightly deeper falls. Large flowers, fine substance, with rose velvet falls and deep yellow beard. Splendid .....\$3.00

**ROSE MADDER**—A tall variety with rosy standards and near crimson falls .....25c

**ROSE MARIE**—38 in. S. reddish violet; F. reddish purple. The falls stand out and are beautifully frilled. An iris of new and unusual coloring. Highly recommended .....\$1.25

**ROYAL BEAUTY (McKee 1932)**—48 Inches. Midseason. One of the finest new Irises. S. Clear, intense, medium blue; F. deeper, a brilliant, deep, velvety blue. Velvety texture. Stalks tall, widely branched, carrying many open flowers at once. Very highly recommended .....\$5.00

**SAN DIEGO**—46 inches. An immense, deep velvety blue-purple flower of Gaudichau coloring. Received an Honorable Mention by the A. I. S. in 1931 .....\$1.50

**SAN FRANCISCO**—Midseason, 43 inches. Tall stems, low and widely branched like a candelabra, large white flowers with both S. & F. edged lavender blue. Far beyond any of the older Plicatas in size, shape and substance. Highly recommended .....\$1.00

**SANDAKAN**—A deep brown tone of red-purple with yellow toned standards and a bright beard. Surpassed by few of its group .....75c

**SAN LUIS REY**—Late, 40 inches. S. red purple; F. rich purple violet; deep orange beard. Flower large, of fine form and substance; a distinct improvement over OPERA .....50c

**SANTA BARBARA**—Early, 42 inches. A very light lavender blue, almost a self; horizontal falls. Probably the finest flower of its color, pure, lavender blue. In color, size and carriage of the falls it is distinct and practically perfect .....25c

**SASS NO. 33**—A new deep purple self with very large flowers. Fine .....25c

**SELENE**—40 inches. Midseason. A tall, very large, pure white of thick substance and fine form. Exquisitely luminous. Hardy .....\$3.00



- SENECA**—Late, 28 inches. The second of our two originations, the other being **LARGO**. A large flower, 6½x5½ inches; S. white, lined, dotted and heavily overlaid, except in the center with deep, livid purple passing to dark vinaceous purple at the base with yellow shadings; F. drooping, wedge shaped; white with light to heavy sanding at center merging towards the edge into heavy lines of violet carmine with a general effect of Dahlia purple because of the broken pigment. Considerable white in the center and a conspicuous midline of violet carmine running the length of the fall. The white ground is overlaid yellowish at the base. Beard white, tipped violet carmine. The falls are very velvety and of excellent substance. A most distinctly colored large Plicata .....\$1.00
- SENSATION**—44 in. An enormous cornflower blue of finest form and substance. A glorious flower—one of the very finest .....\$1.00
- SHAKOKA TB-EM-B9M** (Gers. Kellogg 1932); Ashley 1934; reddish purple bicolor, large, long and low branched, 36 in., very free and most noteworthy for its fine fragrance, 12 buds .....\$3.00
- SHASTA**—30 in. A strong, well-branched and free-flowering hardy white of large flowers and fine effect .....65c
- SIKH**—A rich bronzy purple blend on the order of Bruno, but more brilliant and coppery. Very large flowers and heavy stems. Sometimes blooms in the fall 75c
- SIR KNIGHT**—40 in. (Ashley, 1934) During three seasons of bloom in our gardens, this iris has been outstanding in size, depth of color, and velvety falls. S. Bradley's violet edged fluorite violet; F. hyacinth violet overlaid fluorite violet; claret brown veins on white haft. A wonderful sheen and iridescence. Deep orange-tipped beard very long and very broad. Single flowers have measured 8½x6½ in. Striking fragrance and brilliancy ..\$25.00
- SIR MICHAEL**—Midseason, 48 inches. S. clear lavender blue; F. rich deep purple, suffused red-brown, deeper at the haft; brilliant red-gold beard. The finest origination by Mr. Yeld, considerably surpassing even ASIA. According to Dr. Ayres, the originator of PERSIA and INDIAN CHIEF, SIR MICHAEL stands head and shoulders above all other English Irises. ....75c
- SOPHIE**—Almost a self color of manganese violet slightly suffused with bronze. Beautifully shaped flowers of splendid substance, good height and size. A rampant grower and one of the freest blooming of all Irises. Another of Mr. Lapham's originations. Distinct .....50c
- SUMMER CLOUD**—32 inches. S. light blue shading to gray-blue-white, like a summer cloud; F. sky blue. Flowers of a most pleasing color .....\$2.00
- SWAZI**—Midseason, 38 inches. S. soft bluish-violet; F. rich velvety pansy violet. Very large flowers of magnificent coloring and brilliancy. Bluer, taller and better branched than DOMINION .....50c
- TAFFY**—20 inches. A jaunty mass of orange blossoms, brilliant beards, low branched .....\$1.00
- TAPESTRY**—39 in. A subtle blending of smoky mulberry-purple with more intense shading at the center of the falls ..\$1.50
- THAIS**—Midseason, 42 inches. A vigorous silvery-pink self, with falls very slightly darker. Flowers ideal in form, large on stately, strong stems, very free blooming. Most satisfactory and the best pink at the price .....40c
- THURATUS**—A black purple self by Mr. H. P. Sass. One of the darkest of irises. A strong grower .....\$1.00
- VENUS DE MILO**—42 in. A clear white Dominion seedling by Mr. Ayers, with bright yellow beard. Heavy substance and fine texture .....\$2.50
- VERT-GALANT**—A Dykes Medal winner in a distinct shade of brilliant copper-red with standards of coppery fawn. Huge flowers with a copper tone of unusually good carrying quality that easily dominate the garden .....\$3.00
- VIRGIN GOLD**—A yellow 28 in. and high branched .....50c
- WACONDA**—Midseason, 38 inches. A new large flowered fuschia-red self. S. deep fuschia red; F. rich velvety violet carmine. A very attractive flower ....\$1.00
- WAMBLISKA**—48 in. (Jacob Sass 1931). A huge stunning white of heavy texture. A Sass masterpiece .....\$1.50
- WHITE MARBLE**—36 in. A new white introduced by Mr. Wassenberg. Said to be a very fine garden white .....\$2.50
- WILLIAM MOHR**—Midseason, 32 inches. A Pogo-Cyclus hybrid, and one of the most remarkable ever raised. The late Mr. Mohr considered it his finest achievement. Flowers of a pale lilac ground color beautifully veined Manganese violet. A flower of great substance and perfect form .40c



**YVES LASSAILLY**—Early, 48 inches. A giant plant with enormous flowers. A beautiful combination of white and light blue. The standards are white. The falls are very wide, white with a suffusion of soft sky blue in the center. In a class with **PLUIE D'OR** but of an entirely different color. Strongly recommended .....65c

**ZADA**—Free blooming white of good form .....20c

**ZAHAROON**—Midseason, 42 inches. Described as one of the most beautiful Irises in commerce today. The color is a charm-

ing and beautiful blend of amber, buff, yellow, fawn and pale violet, with a strong suffusion of rose. Silver Gilt Medal as the best seedling at the English Iris Show in 1927 .....\$4.00

**ZULU**—Very late, 36 inches. A **DOMINION** seedling with S. a clear rich steely aniline blue; F. a fine, dark velvety blue. Vigorous and free flowering, this Iris is one of the finest of the **DOMINIONS** .....25c

**ZUNI**—40 in. (Ayers 1930). An iris of superb red-brown and copper shadings. Standards seem sprinkled with gold dust. Very fine .....\$2.00

## BEARDED IRISES

### Standard Older Varieties

**A. J. MUEHLIG**—An origination by the late Mr. Burchfield, of an original shade of grey, difficult to describe .....25c

**ALLIES**—S. deep violet-rose shaded copper; F. deep rich velvety red-purple, with some of the brown tones of **Grace Sturtevant**. A fall-bloomer. A large flower with deep-red effect .....25c

**AMERIND**—36 inch. S. golden bronze; F. bright purple with a wide margin of bronze. Well poised and branched, prolific. A most unusual blend .....25c

**ARCTURUS**—S. lemon-yellow, shaded ageratum violet; F. violet-purple with margin of golden-yellow. A large flower of unusual merit .....20c

**ARIADNE**—S. very broad, pure silvery light blue, waved edges; F. deeper blue suffused reddish violet. A deeper, richer colored **ASIA** .....25c

**ASIA**—Iris enthusiasts the world over have raved about this Iris which has been considered generally as one of the best in cultivation because of its color, height and splendid substance. S. broad and massive, pale silvery lavender deepening to a golden-yellow base; F. pale reddish purple .....20c

**ASPHODEL**—S. a beautiful light lavender-violet; F. similar—almost a self. A fragrant, large free-flowering Iris of good habits, fine form, and a rich satiny texture that commands attention .....75c

**AURIFERO**—40 in. A near lavender self with large flowers of fine form, vigorous and free .....25c

**BALDWIN**—A Sass introduction. A large outstanding Iris on tall, well branched stalks. A manganese violet self. Striking color, fine form and habits, good substance, long blooming period. A wonderful bright blue effect in mass .....50c

**BALLERINE 90**—S. clear light blue; F. deeper blue. Very large, sweet scented flowers on fine, tall stems. One of the very best of lavender blue bicolors ..20c

**BELLE PORTER**—An old-rose-red blend. Distinctive and striking .....25c

**BERTRAND**—Gigantic flowers of perfect form and finest texture. S. bright lavender-violet; F. deep, rich violet .....25c

**BRALLIAR'S GIANT**—Early, large flowers of **QUEEN OF MAY** type and coloring, with frilled standards, to 45 in. tall \$1.00

**BRALLIAR'S BRANCHING**—Extra fine branching habit, with many large blue-purple bicolored flowers open at a time. 36 inches .....\$1.00

**BRALLIAR'S GIANT BICOLOR**—40 in. Mid-season. S. yellow, flushed light purple; F. red-violet, darker center, velvety, very large flowers on good stalks .....\$1.00

**BRAVURA (Mohr)**—40 inches. A vigorous plant with large flowers of excellent substance of a deep rosy lilac .....35c

**BRENTIS**—A fine, medium blue-toned iris .....20c

**BUTO**—A rich, velvety, deep royal purple flower of perfect form, gigantic size and satiny texture. Nearly as dark in color as **LOUIS BEL** .....35c

**BRUNO**—Large, velvety reddish-bronze bicolor, of wonderful substance .....25c

**B. Y. MORRISON 88**—S. pale lavender-violet; F. velvety-purple bordered lavender .....20c

**CAMEO**—S. Yellow. F. dainty bluish lilac. Charming and petite .....20c

**CANDLELIGHT**—Large flowers of pale pinkish lavender, strongly illuminated by a rich golden glow. Very lovely. Tall and vigorous .....35c

**CANOPUS**—Velvety-purple blend of large size, fine form and good texture .....25c



**CASSANDRA**—A beautiful Iris, as large as **MAGNIFICA** and **ALCAZAR** with a combination of the colors found in both ..25c

**CHURCHMOUSE**—Hays-brown self. Nothing else like it .....25c

**CINNABAR**—A rich, dark red of even tone, in the bicolor class. Great carrying power .....40c

**CONCHOBAR**—Coloring a rich purple with slightly more red than **CARDINAL**. High class .....25c

**CONQUISTADOR**—Large lavender violet, tall and fragrant .....25c

**COOLEY'S SURPRISE**—A beautiful, large medium blue suffused heliotrope .....50c

**COPPERSMITH**—S. crimson purple; F. Indian lake shading to dahlia carmine producing a rich coppery-red effect. 42 in. 35c

**CORONATION**—A deep, rich golden yellow self. Perhaps the finest yellow .....40c

**CRIMSON GLOW**—A large crimson-rose self .....25c

**CRUSADER**—A large, fine, early and beautiful clear blue-violet .....20c

**DELIGHT**—Purest white with a barely perceptible soft-blue edge. Lovely .....25c

**DISTINCTION**—Uniform soft rose .....25c

**DOLLY MADISON**—Mauvette shading out to yellow at base; F. lilac shading to gold at base; bright orange beard. Flowers of perfect form, gigantic size and heavy substance. One of the finest of Irises ...50c

**DOMINION**—S. Dauphins blue; F. deep rich indigo purple. This and **LENT A. WILLIAMSON** probably have produced more of the world's finest Irises than any other two varieties in existence .....50c

**DOXA** (H. Sass, 1929)—A gigantic creamy white flushed soft yellow and green. No other Iris like it. Early .....\$1.00

**DR. CHAS. H. MAYO**—A larger, ruffled Mrs. Marion Cran. One of the finest irises of pink tone. White throat .....25c

**DREADNAUGHT** (Bralliar)—Described as a larger, taller, better-colored, redder Cadinal without Dominion blood ...\$5.00

**DUKE OF BEDFORD**—A very fine Iris of the Dominion race with typically large, well formed flowers of great substance. A rich deep violet-purple, very velvety and brilliant. Reliable .....35c

**ECLAIREUR**—One of the largest and tallest white bicolors .....25c

**E. C. SHAW**—26 inches. S. light claret. F. claret veined and shaded black. Sweetly scented .....25c

**E. H. JENKINS 82**—S. Pale steel-blue-purple; F. deeper. Excellent substance. Fragrant. Large and vigorous .....20c

**ELAINE**—40 inches. Late. Coloring similar to Asia. A fragrant, light blend. Large flowers. Form and texture of the finest .....25c

**ENA BRALLIAR**—One of Mr. Bralliar's best. Large flowers of heavy substance. S. primuline yellow with faint flush of pale hortense violet; F. dahlia purple, lighter at edges; haft veined brown on white ground .....25c

**ENDYMION**—A charming blend of deep cream and lilac .....25c

**EUPHEMIA**—A recent Lapham seedling. S. cotinga-purple. F. prune purple to blackish purple. Stands up without wilting in the hottest sun .....50c

**EUPHONY**—A fine favorite ruffled blend of rich copper and old gold .....50c

**FARANDOLE**—S. light rosy lilac; F. purplish rose. 36 inches. Enormous flowers borne on strong, robust stems. The color is absolutely unique; nothing else like it in any other Iris. An exquisite combination of French gray ground in the standards and a border of the same in the falls. A masterpiece .....50c

**FLAMMENSCHWERT 80**—S. bright golden yellow; F. broad, crimson-maroon, edged yellow. Sturdy, free, good substance, brilliant in mass .....20c

**FLUTTER-BY**—34 in. Late. S. Clear yellow; F. light yellow. A beautiful, soft yellow flower of fine form and substance 20c

**FRA ANGELICO**—S. light bronze gold; F. same color overlaid metallic light lavender blue. A dainty and charming flower of great beauty and delicacy of coloring 35c

**GABRIEL**—Midseason. 48 inches. S. broad, well rounded and finely arched, bright, clear steel blue; F. very broad and flat hanging, light violet blue, suffused deeper at the haft. The enormous flowers are of perfect form and erect carriage .....35c

**GARGANTUA**—To 48 inches. One of the largest and finest of Irises, with a self-coloring of soft lobelia blue .....40c

**GAVIOTA**—A delicately colored creamy-white Iris with both S. and F. edged yellow. Quite unusual .....20c

**GEO. J. TRIBOLET**—A magnificent deep red purple Iris with flowers of perfect form, freely borne on splendid stems. 40 inches. Fragrant. A most satisfactory Iris .....25c

**GEORGE YELD**—S. bright apricot buff, shaded rose; F. brilliant rose-crimson edged apricot buff. Very large flowers of wonderful form, freely produced on tall, branching stems .....25c



- GERMAINE PERTHUIS**—A fragrant, late blooming Iris, and one of the finest in cultivation. An intense, velvety violet purple self .....25c
- GIANT KING**—32 inches. A Sass Iris introduced by Mr. Wayman. A flower of the Iris King type but of gigantic size. S. Fawn, softly suffused rose; F. wine red; haft white prominently reticulated. Orange beard. A flower of perfect form and good substance.....60c
- GLAMOUR**—A splendid Iris of DOMINION parentage. S. mauve, tinted heliotrope; F. red purple. 36 inches .....25c
- GOLDEN GLORY**—Sturdy, tall medium yellow .....25c
- GOLDEN PROMISE**—S. deep yellow; F. soft yellow flushed soft lavender, reticulated bronze. Remarkable for its vigor, substance and free flowering .....20c
- GRAPTA**—24 in. Early. S. rich toast brown with deeper falls. Gives a distinctly brown effect .....25c
- HALO 83**—Blue-violet bicolor. A large flower, sweetly scented .....20c
- HARMONY 82**—A deep, rich violet-purple self with beard of the same shade, producing a wonderful even-colored dark effect in mass .....20c
- HYPERION**—A gigantic lavender blue and violet .....25c
- HYPNOS**—Medium blue blending into red and gray. Bright and smooth .....75c
- IMPERATOR**—Late, 40 inches. S. clear violet tinted buff; F. beautiful reddish violet with red brown throat and orange beard. Free flowering and of great beauty .....20c
- ISHTAR**—Lovely soft blend of lavender and buff .....25c
- JANE WILLIAMSON**—A tall, glowing pastel pink by Williamson. Fragrant .....20c
- KANSAS**—48 in. A ruffled pink effect. S. Chinese violet; F. light purple .....50c
- KATHRYN FRYER 76**—S. very large clear straw-yellow; F. velvety maroon-red with creamy-white reticulations; sweetly scented. Vigorous, tall .....20c
- KING KARL**—Colonial buff veined and spotted dark copper. Larger, taller and better Jubilee .....25c
- KING TUT**—A brilliant red brown, almost brick red. Late .....60c
- LABOR**—Rich red flushed copper .....25c
- L'AIGLON**—A rich bronzy-red bicolor .....25c
- LADY BYNG**—Clear pale lavender self. Flawlessly smooth .....25c
- LADY LILFORD**—A Pogo-Cyclus hybrid in black-purple. One of the darkest ....40c
- LE CORREGE**—A tawny gold bronze and velvety red .....35c
- LEONATO**—One of the largest, tallest and finest lavender selfs .....25c
- LOUIS BELL**—One of the darkest of irises. Pansy violet to blackish purple .....25c
- LYCAENA**—S. pure white; F. deep, rich purple. Very showy. 32 inches .....20c
- MAGNIFICA 91**—S. Broad, pale violet; F. purple, creamy haft. Fragrant .....20c
- MANON**—A plicata of the Ann Farr type. S. white margined with lilac-blue pencilings; F. cream-white with still narrower margin of the same lilac-blue. The lighter falls give the flower a distinction lacking in other plicatas. A rare gem .....20c
- MARY BARNETT**—Midseason, 36 inches. A light lavender self resembling PRINCESS BEATRICE in color, only a trifle lighter, with a more prominent and brighter golden beard and a charming golden halo. A very fine flower .....25c
- MARY GIBSON**—Midseason, 42 inches. S. delicate light buff, overlaid old rose, old rose suffused bronze and yellow. Bright orange beard. Distinct and beautiful 20c
- MARY WILLIAMSON**—Midseason, 34 inches. S. white; F. flaring purple with wide silvery white border. A flower of medium-size, charmingly ruffled, of great refinement and beauty .....20c
- MAY SADLER**—Violet-rose and madder-crimson velvet .....25c
- MITCHELLINE CHARRAIRE**—Pure white touched amber and bronze. Tall, vigorous and free .....25c
- MIDGARD**—Most popular and best selling blend of pink and yellow .....35c
- MILDRED PRESBY**—Late, 32-inches. S. ivory white flushed rose-lavender; F. rich, dark velvety pansy-violet with a faint edge of lavender-white .....20c
- MLLE. SCHWARTZ 87**—Uniform soft light lavender-blue Beautiful and distinct 20c
- MME. CECILE BOUSCANT**—Pleasing old-rose tinted blue. Beautiful coloring .50c
- MME. CHERI 83**—S. purple with yellow undertone; F. violet, washed pink. An excellent pinkish blended bicolor ....20c
- MME. DURRAND**—Tawny buff and creamy yellow. Warm coloring and classy ....35c
- MME. GAUDICHAU, SOUV. DE**—A very large, very dark, deep purple bicolor. 3 feet. A wonderful, strikingly beautiful flower .....20c
- MME. HENRI CAYEUX**—A fine red at .25c
- MOA**—A huge deep violet self .....35c
- MOONLIGHT**—Gigantic silvery-white fragrant flower of real personality .....25c
- MORNING SPLENDOR**—Late, 42 inches. One of the very best Irises originated in America. S. rich red violet; F. an even richer shade of red violet. Of a quality and size with DOMINION seedlings ..20c



**MORNING GLORY**—40 inches. Midseason. A new RED-toned Iris with large flowers of great brilliancy enhanced by the glittering golden beard. "A superb Iris and will be for many years to come" ...\$3.00

**MRS. ROBERT EMMETT**—Midseason, 38 inches. A milk white flower with a conspicuous yellow beard. Large flowers of wonderful form and substance, vigorous and free. A wonderful Iris. One of the finest whites .....50c

**MRS. EDWARD HARDING**—Midseason, 42 inches. A very beautiful dark Pallida that becomes more attractive with long acquaintance. Large, well shaped flowers of fine substance that stand up remarkably well under wind and rain. S. violet purple; F. velvety dark purple, overlaid black with a bronze yellow beard. Exceptionally fine .....75c

**NEBRASKA**—34 inches. A fine, large flower of deep, rich yellow with ruffled standards. The flaring falls are veined raisin-purple .....50c

**NEHAWKA**—The darkest blue purple plicata. A wonder. New .....25c

**NEPTUNE 79**—S. bright pale blue; F. spreading, purple-blue; fragrant. Large and tall, good form and substance, free and reliable .....20c

**NIMBUS**—Midseason, 44 inches. S. light lobelia-violet with darker edge; F. cotinga purple; sweetly scented. A tall, vigorous velvety bicolor of a distinct steel gray effect .....20c

**NYMPH**—30 in. An extremely free flowering, empire yellow self. Free and fine 25c

**OCHRACEA 79**—S. old gold; F. lavender-blue. A wonderfully rich effect the blue of the falls underlaid with coppery yellow. A distinct and attractive gold and blue combination .....20c

**OPERA 87**—S. livid purple; F. velvety purple. Intensely rich violet-red bicolor 20c

**ODAROLOC**—40 inches. An extremely free flowering Iris, practically a self of rosy-mauve to lobelia-violet. Very highly rated .....25c

**OMAHA**—30 in. A vigorous grower and free bloomer that makes a fine red mass effect in the garden .....40c

**OPHELIA**—Midseason, 32 inches. S. tan suffused rose-ash and lilac-purple; F. similar, showing purple-lilac; deep orange beard. An exquisite flower of most unusual coloring. Deliciously attractive 35c

**OREAD**—Midseason, 36 inches. A brilliant red violet bicolor with only slightly darker falls. Large, vigorous and free flowering, fine form and substance, and extra

good carrying quality. This Iris has a remarkably fresh crimson tone and lovely form .....50c

**OREGON BEAUTY**—A flower of gigantic proportions and heavy substance. S. aconite violet and F. velvet purple and flaring. A very fine flower .....\$1.00

**OREGON GIANT**—Another Iris with gigantic flowers. S. reddish-purple; F. velvety blackish purple and flaring. One of the darkest colored Irises. Rich .....\$1.00

**ORION**—Midseason, 38 inches. S. smoky violet; F. velvety, dark violet, prominent yellow beard. A larger and brighter AM-BASSADEUR. A majestic Iris .....50c

**ORTRUD**—Early, 26 inches. A deep, rich, warm reddish blending of color. Large flowered. A wonderful, subtly, colored blend .....20c

**PAVANNE**—A new, deeply bronzed, rich purple red with very wide segments; rosy-bronzed standards and falls with a deep blackish tone. A super Iris .....60c

**PEAU ROUGE**—Late, 30 inches. S. soft old-rose, flushed bronze; F. flaring, a deep rich velvety-red, slightly bronzed. A stunning coppery-red garden effect ...20c

**PEERLESS**—Late, 42 inches. S. light reddish violet; F. deep, rich, velvety glowing red with bronze reticulations. Rich gold beard so brilliant that it lights up the whole flower. Magnificent .....50c

**PHYRNE**—Early, 42 inches. Enormous flowers, almost as large as PEERLESS and NENE. S. Lavender with rose shadings; F. red-lilac shaded silver gray at the edge. Distinct, beautiful and inspiring ...50c

**PIONEER**—One of the most marvelous Irises in cultivation. The very best of the red purple varieties. S. bright red purple; F. deep glowing red purple set off by a bright orange beard. Early, 36 inches .....20c

**PERLADONNA 82**—One of the most effective blues with grace, poise and beauty, and unusually fine texture. Tall, free-flowering. 40 inches .....20c

**PRAIRIE GOLD**—Late, 38 inches. S. rich dark yellow; F. light yellow; orange beard. A large orange colored flower of good form and substance on well-branched stalks .....25c

**PRIMROSE**—30 in. A clear primrose yellow of long season .....25c

**RAJPUT**—Late, 36 inches. Large flowers, perfectly formed, of heavy texture. A self color, bright violet shading to heliotrope and very luminous. Beautiful both as a single flower and in mass effect, with a carrying quality equal to any other ...25c



- REALM**—Late, 42 in. An intense, pure, beautiful light blue self. Flowers of the largest size, finely formed and of very heavy substance .....30c
- REDWING**—36 inches. Of similar coloring to Allies but fully twice as large. A gigantic flower for any Iris collection .60c
- RENE CAYEUX**—Very late, 42 inches. The largest flowered white bicolor, and one of the finest and richest .....20c
- REVERIE**—Late, 45 inches. One of the really fine Irises, of exquisite coloring, perfect form and good substance. S. buff with a deep pink flush; F. deep red .....20c
- RHEINGAÜPERLE**—Midseason, 36 inches. A most lovely variety, a very distinct, large, flaring orchid pink with the fragrance of orange blossoms .....25c
- RIALGAR 82**—30 inches. Prof. Mitchell, of California, says this Iris is "at the head of the list of all Variegatas," and if he could have but one Variegata it would be RIALGAR. S. yellow-chrome; F. veined and flushed hellebore-red. A real bargain .....20c
- ROBERT W. WALLACE**—Late, 42 inches. S. rich violet; F. very deep rich purple, almost black-purple; conspicuous orange beard. Approaches GERMAINE PERTHUIS and PEERLESS in quality ...25c
- ROMOLA**—Late, 42 inches. S. pale lilac, tinged pale ivory yellow at base; F. flat hanging, velvety, red-violet; conspicuous yellow beard. Graceful in form, heavy in substance and long lasting. Most delicately colored and vigorous. Distinct and rare .....25c
- ROSALBA 84**—S. rich wine-red; F. deeper. Good form, very fine color and free flowering. A splendid red landscape variety 20c
- ROSE MADDER**—Midseason, 36 inches. S. light rose-madder; F. velvety dark rose-madder; orange beard, sweetly scented, vigorous, brilliant rose-crimson .....20c
- ROTA**—S. bright silky carmine; F. darker .....25c
- SAN GABRIEL**—Midseason, 38 inches. Very nearly a self color of lustrous lavender flushed rosy mauve; white beard. Very large, tall and well branched; imposing .....25c
- SEMINOLE 83**—A rich red-purple with velvety falls. One of the brightest and reddest of all Irises .....20c
- SILVER RIBBON**—A deep, rosy pink with a distinct pale band down the middle of the fall .....20c
- SIMONE VAISSIERE**—S. light chicory blue; F. violet veined gold and maroon at the haft. A beautiful bicolor of unusually clear coloring .....20c
- SKITCHWAUG**—Midseason, 36 inches. An Iris with a coloring on the order of ISO-LINE, but richer, more brilliant and more velvety, lighted by a heavy gold beard 20c
- SNOW WHITE**—Early, 39 inches. A large pure white of excellent substance that withstands wind, rain and sun. Bids fair to become one of our most popular white Irises .....25c
- SOLEDAD**—25 inches. The best intermediate yellow in the garden and the first to bloom. A very fragrant flower of irresistible charm, style and attractiveness ..25c
- SOLFERINO**—Early, 48 inches. Of APHRODITE parentage but a much superior flower. It has the same shape, substance and stem growth as the parent but the coloring is much richer. A magnificent Pallida of a beautiful lilac red. As many as fifteen buds to one bloom stalk ...25c
- SONATA**—Midseason, 38 inches. S. deep olive buff, deepening to sulphur yellow at base; F. lilac at center shading to deep olive buff; rosy flush, rich yellow beard .....25c
- SOUV. DE LOETITIA MICHAUD**—Midseason, 48 inches. A very large flower, of fine texture, well proportioned, vigorous, and widely branched. A delicate blue lavender, paling towards the edges. A real Iris queen .....25c
- SRINAGAR**—18 inches. An early intermediate. S. pure aniline blue; F. narrow, deep purple with blackish overlay. An Iris of refinement. Very scarce, seldom offered .....25c
- SWEET LAVENDER 87**—S. pale lavender-blue; F. broad, widely flaring, deeper rose-lavender, darker at center. Rich, rosy-mauve effect with the scent of lavender. Free, wonderful form and beauty 20c
- SUSAN BLISS 86**—A delightful shade of deep rose-pink with pale orange beard. An Iris of good form and rare beauty ...20c
- TITAN**—Midseason, 38 inches. S. light violet blue; F. horizontal, violet purple, darker in center. Vigorous and free flowering, well branched, very large, of charming form and carriage, great substance and good habits. What more can one ask? .....25c
- TROADES**—S. old rose, overlaid bronze; F. bright red-violet, edged old rose-bronze. Large flower of good form and habits 20c
- TROPIC SEAS**—Early, 46 inches. S. Dauphin's violet; F. velvety mulberry purple; golden yellow beard, fragrant. Large flowers of good form, giving a rich deep blue effect. Commanding .....25c



- TROSTRINGER**—Midseason, 34 inches. A light rose-purple self. A vigorous, free flowering **CAROLINE E. STRINGER** on taller, branching stalks .....25c
- TRUE CHARM**—Late, 38 inches. S. white; F. white, frilled and slightly veined blue lavender. Vigorous. A very dainty, indispensable *Plicata* .....20c
- TRUE DELIGHT**—Midseason. 42 inches. A pure white *Plicata* with deep rose-pink markings. A most artistic flower of great charm and beauty. Free flowering, refined and a real delight .....25c
- VALENCIA**—Midseason, 36 inches. A beautiful, bright orange-buff self color, very vigorous and free flowering. Flowers of excellent form and substance. Distinct, unusual, and highly recommended ...20c
- VALKYRIE**—33 inches. Large flower on a tall, stout stem. S. olive-lake; F. dark maroon purple, almost black, velvety texture. No other Iris like it and it should be in every planting .....25c
- VESPER GOLD**—Midseason, 38 inches. S. baryta yellow shading to pale empire at margins, deeper at base; suffused violet throughout; F. flaring baryta yellow, lighter at edges; bright orange beard. A self color of beautiful shape and great substance .....25c
- VINGOLF**—S. cream; F. deep, rich, velvety violet-blue. 30 inches. Fascinating ..20c
- WATTEAU**—30 inches. S. bright violet; F. deep purple; white styles and yellow beard. A handsome flower .....25c
- WEDGEWOOD**—Late, 42 inches. The richest "Wedgewood-China blue" self, white beard. The most glorious, rich blue in Irises. A super Iris, distinct and indispensable .....20c
- WILD ROSE 81**—S. pale amaranth-pink, with white beard. Exact shade of the prairie rose. 33 inches .....20c
- YEOMAN**—Late, 40 inches. Of the **DOMINION** family with soft-violet standards and satiny, mulberry falls that are especially fine. Clear and bright .....20c
- YVONNE PELLETIER 81**—S. pale lavender-blue; F. slightly deeper shade. Medium size, most profuse. Most effective for a blue mass. 36 inches .....20c
- ZWANENBURG 85**—S. cream blotched greenish buff; F. chamois to olive. Early. Large flower, odd and distinct. Attractive coloring .....20c

## DWARF BEARDED IRISES

These are among the earliest Irises to bloom in the garden. Blooming in April and early May, they afford an early glimpse of the later, tall bearded Iris season. The dwarfs are adaptable to a wide range of growing conditions and are especially suited to borders and rock gardens. The rhizomes of this division usually are quite small, and after planting, they should not be allowed to dry out before the plants become established.

- AZUREA**—Bright sky blue. A real gem. 4 to 6 inches .....15c
- BUTTERFLY**—A yellow toned dwarf, curiously feathered. 6 inches ..... 20c
- CHAMAEIRIS ALBA**—6 inches. A wild dwarf species from southern France and northern Italy. White with evergreen foliage ..... 25c
- CHAMAEIRIS AUREA**—6 inches. The yellow form of the foregoing .....25c
- CYANEA**—6 inches. Very fragrant, rich crimson with a beautifully veined white throat. One of the largest of the dwarfs and one of the best purples .....15c
- DIXMUDE**—6 inches. A reliable blue and red violet bicolor; vigorous and free flowering. S. aniline blue; F. rich crimson purple. White throat veined purple, ..... 20c
- EBURNEA**—6 inches. A lovely soft yellow .....25c
- FLORIDA**—6 inches. A fine, new yellow dwarf. Scarce .....20c
- GOLDEN**—6 inches. A pleasing shade of deep yellow .....20c
- GRAMINEA**—6 inches. A rich red-violet of fine form, the falls shading to blackish-purple. Very profuse ..... 35c
- HARBOR LIGHTS**—8 inches. Originated by the late Mr. Sam Burchfield, who claimed it as the best soft yellow dwarf Iris. A charming lemon-yellow .... 50c
- JAUNE**—4 inches. A light primrose-yellow ..... 35c
- JEAN SIRET**—12 inches. A recent importation from France. It is said to be an ever-blooming Iris, and apparently is the nearest approach to it that we have yet seen. It starts with the earliest of the Dwarfs blooms over a long period then intermitently during the summer and in the fall is the most free flowering of all the fall bloomers. S. creamy white overlaid picric yellow; F. slightly deeper with greenish-yellow lines and with a very few bright purple splashes; beard golden yellow. A very iridescent dwarf of good form and very attractive. Fragrant ...50c



**LA FRANCE**—8 inches. One of the best of the white Dwarfs .....20c  
**LEOPOLD**—4 inches. Blue-purple with white beard ..... 25c  
**LIBRA**—10 inches. Another good white Dwarf with a coloring similar to that of **WHITE QUEEN** ..... 50c  
**LUTEA**—6 inches. A pale yellow .....20c  
**NEGUS**—10 inches. One of the best of the Dwarfs very free flowering giving a very rich effect in clump. Reddish-purple to intense dark velvety purple with a rich golden beard ..... 20c  
**NUDICAULIS**—8 inches. A free blooming, reddish-blue, bicolored Dwarf ..... 15c  
**ORANGE QUEEN**—6 inches. In our opinion the finest yellow Dwarf, being a large flower of excellent form, of a uniform shade of clear, deep yellow ..... 25c  
**PHOEBUS**—4 inches. Yellow with chestnut venations ..... 25c  
**PUMILA BLANC**—6 inches. A white Dwarf species ..... 25c  
**PUMILA ROYAL PURPLE**—6 inches. The purple flowered species ..... 20c  
**PUMILA HYBRIDA VARA NANA**—4 inches. Evergreen grass-like foliage with early, rich showy purple flowers. Splendid for evergreen borders, for massing, or for the rock garden ..... 25c  
**REICHENBACHII**—4 inches. A Dwarf species from the Balkans. A clear, light yellow self ..... 25c

**ROSE MIST**—6 inches. Mr. H. P. Sass, who originated this variety, describes it as "a pumila hybrid, with rose-purple flush not heretofore found in pumila hybrids" at .....50c  
**ROYAL PURPLE**—A clear, deep purple self with white reticulations at haft and a white-tipped beard. One of the largest and best of the purple dwarfs for rock garden or border .....20c  
**SCHNEECUPPE (Snow Cap)**—6 inches. One of the best of the white Dwarfs, the falls having a greenish flush and slight reticulations at the throat ..... 20c  
**SOUV. DE LIEUT. DE CHAVAGNAC**—6 inches. A new, French, violet-purple dwarf **EVERBLOOMING** variety with a delightful lemon fragrance. See **JEAN SIRET** for further description\* .....50c  
**STATELLAE**—10 inches. A collected variety. One of the best. The flower is a white self overlaid with a creamy tone, of good form and well poised. There is a soft yellow flush at the center of the flower and a brilliant orange board.. 35c  
**TOM TIT**—18 inches. This variety belongs in the Tall Bearded division, but is so low growing as to be suitable for planting with the dwarf Irises. It is a delightful dark blue-toned Iris and makes a most effective color mass. Late ..... 15c  
**VILLEREAL**—8 inches. A medium-blue-toned bicolor. Attractive ..... 25c  
**VIOLET ROUGATRE FIEUME**—No description yet ..... 50c

## BEARDLESS IRISES

Including Siberian, Acorus, Spuria and various Genera and Species.

**BLUE KING**—42 inches. From Japan. A deep blue-purple that has been a great favorite, and is excellent for landscape and for cut flowers. 3 for 50c, each 15c  
**BUTTERFLY**—38 inches. Very lovely with standards and styles of a soft uniform sky-blue, and falls flushed soft-blue over a white throat with purple veins ... 20c  
**CACIQUE**—3 to 5 feet. A rich purple. Fulva hybrid with a brilliant gold arrow on the fall. Very effective ..... \$1.00  
**CAESAR'S BROTHER (F. Cleveland Morgan)**—A new introduction this season. A great improvement over the same introducer's **CAESAR**, by far the richest colored Siberian Iris yet brought out. Flowers of largest size and the finest form and texture, of brilliant red-purple .\$.3.00  
**DOROTHEA K. WILLIAMSON**—33 inches. A rich, velvety royal-purple flower and

one of the finest of the section. It is a Fulva-Foliosa hybrid by Mr. Williamson and produces a distinctive form of flower. Does well in a moist, well-drained location, in partial shade, or in ordinary garden soil ..... 20c

**ENSATA**—The earliest blooming dwarf beardless Iris. It has very handsome little soft lavender-blue flowers, on stems 12 inches tall, opening soon after the Dwarf Beardless Irises. The dainty flowers nestle down among the slender leaved foliage. Does equally well in a moist or a dry location ..... 35c

**EMPEROR**—48 inches. A noble form of *Orientalis* collected by the late E. H. Wilson in Japan, one of the finest of the type. Large flowers of good form and texture, of a uniform deep violet-blue, ..... 15c



**FLORRIE RIDLER**—42 inches. A large flower of an exquisite deep, rich blue. Two flowers open side by side on the same stem, giving a charming double effect—a feature shown by no other Siberian Iris. Very attractive ..... 35c

**FOLIOSA**—18 inches. An American species of the Hexagona group, with brilliant blue flowers nestling among the luxuriant foliage. Does well in partial shade or a moist location. Ideal beside a pool.. 35c

**FULVA**—18 inches. An American species from the Southern States that is quite hardy in the North. One of the most interesting of all Iris species, of a most unique deep burnished copper color. Likes semi-shade and a moist location, but will do well on high ground .... 25c

**GEORGE WALLACE**—46 inches. A very fine tall azure-blue Siberian, the first of this group to bloom. Very popular.. 25c

**GRANDIS**—45 inches. A variety with rich violet standards and styles and white falls beautifully veined the color of the standards ..... 50c

**HYACINTHIANA**—12 inches. The second earliest of the beardless sorts to bloom, **ENSATA** only being a day or two earlier. The standards and style arms have a ground color of white heavily flushed and lined pale violet. The falls have a center of deep cream paling to white at the edges with a faint flush and faint lines of light violet. This was a great favorite with the late Mr. Sam Burchfield, and is a wonderfully dainty Iris. Especially fine as a cut flower, but charming in the clump. 3 for 50c. Each ..... 20c

**LADY NORTHCLIFFE**—38 inches. A fine flower of deep bright violet with a white throat beautifully veined violet, and a broad white line on the reverse of the falls. One of the most beautiful of the Sibiricas ..... 25c

**LORD WOLSELEY**—40 inches. Large flowers, of a handsome blue-purple. One of the most rugged and hardy, and one of the most beautiful of the Spuria group. .... 35c

**MONNIERI**—48 inches. Also a Spuria. A handsome, rich golden-yellow flower somewhat similar to **AUREA**. Late flowering. Likes a moist situation ..... 60c

**MRS. A. W. TAIT** — 30 inches. Spuria group. A very fine, soft porcelain-blue Spuria hybrid; handsome and free flowering ..... 25c

**ORIENTALIS GIGANTEA**—38 inches. A large flower of pure white with large yellow blotches at the base of the falls. Stately and fine ..... 25c

**ORIENTALIS SUPERBA**—38 inches. A similar flower to the above, but a medium blue with a pinkish tinge ..... 25c

**PAPILLON**—50 inches. One of the tallest of the Sibiricas. The color is the same lovely soft blue of **PERRY'S BLUE** but the flowers are larger and of a somewhat different form ..... 50c

**PEGGY PERRY**—A flower with an airness and grace that are most appealing. Slightly ruffled petals forming a large and most attractive flower of a uniform rich violet-blue with a prominent white center with veins of the blue ..... 35c

**PSEUDACORUS GIGANTEA**—A giant flowered form of *Pseudacorus*, a very valuable English species. The color is a rich yellow, and the plant will take care of itself under a great diversity of conditions. Does especially well in a moist location ..... 15c

**PERRY'S PYGMY**—18 inches. This is a Unique Siberian Iris, being of dwarf growth with small flowers on short stems. The flowers are an intensely brilliant dark blue. Fine for a pool border, or for a moist spot among the rocks ..... 35c

**ROBERT W. WALLACE**—A Siberian hybrid that came to us under this name but without description, so we must await its bloom before describing it. Very fine 35c

**SNOW QUEEN**—24 inches. This is a collected variety with a very handsome snow white flower and rich yellow markings at the throat. The flower is firm and waxy ..... 15c

**SPURIA AUREA**—38 inches. A fine, rich uniform golden-yellow flower, prolific and free flowering. Splendid for landscape use ..... 25c

**SPURIA NOTHA**—An Iris of the Spuria group with standards of rich violet and falls of blue, spotted yellow ..... 35c

**THELMA**—A Sibirica hybrid the fine flowers of which are a handsome light blue in tone with the falls slightly darker than the standards ..... 5c

**TRUE BLUE**—A medium sized blue Sibirica that makes a wonderful effect in the garden clump ..... 20c



# JAPANESE IRISES

The Japanese Irises are perhaps the most showy of all, and are most valuable in the garden because they blossom after the others have finished flowering. The broad, flat flowers, some of them 10 inches across, in their beautiful clear colors and pastel shades, add distinctive character to any garden planting. Their principal requirement is an abundance of water about the roots during a month before and a month after blooming. With this precaution, they will do well in any location and give wonderful returns on the investment of time and effort. They like full sun.

**ELEANOR PARRY**—An unusual double clar-et-red flushed white and blue .....40c

**GOLD BOUND**—The most popular double white Jap. Flowers white as snow with a firm and waxy texture .....35c

**KOMACHI**—A double, deep violet-purple variety of great beauty .....35c

**KOMBARIN**—A double, fine, large, pure white that is early and outstanding ..35c

**MAHOGANY** — A large, double flower of rich mahogany-red. Very late. One of the handsomest of Japanese Irises ..35c

**PRESIDENT HARDING**—A double, large, thick petaled flower of fine light blue, shaded darker; the last to bloom, and one of the best .....35c

**PURPLE AND GOLD**—A very popular, double Japanese of brilliant purple and gold coloring ..... 35c

## TABLE IRIS

A most charming new group of Iris whose flowers embody the fine points of the newest varieties but in smaller flowers on slender, well branched stems, making ideal subjects for table decorations and other arrangements in which large flowers would be less appropriate. We have the pleasure of introducing this season for the first time the following small group of Table Iris for their originator, Mr. Chas. E. F. Gersdorff, of Washington, D. C., an outstanding breeder and an officer of the American Iris society.

**BUENO TB-EM-R9M (Gers.);** Ashley 1934; apple blossom scent color effect velvety deep rose red bicolor, medium size, flaring falls, free blooming, 7 buds, successful in Texas for a low mass .....\$2.00

**BLUE MIST TB-EM-BIL (Gers);** Ashley 1934; pallid bluish violet self, 32 in. "notable for its refreshing blueness and in-

formal form"—Texas. Very free, compact growth. 10 buds .....\$2.00

**WHITE CREPE TB-MF-WW (Gers.);** Ashley 1934; pure snow white, slight reticulations on haft of falls, medium large, fine form and substance, free in bloom, 9 to 12 buds, "Stand up under hot suns and rains, long blooming"—Texas; 34 in. Mrs. H. Darwin type greatly glorified \$3.50

## IRIS BARGAINS

Discriminating flower fans will recognize many exceptional bargains in all of these lists. This 10c list includes many varieties that formerly sold at \$25.00 to \$40.00 each, and many other varieties that were among the elite a few years ago but now have been superseded by still finer varieties. Some scores of these older ones will be discontinued after this season and while they last, will be sold for 10c each, 4 for 25c, 12 for 50c, or \$3.00 per 100, not prepaid. Such orders must amount to not less than \$2.00. These prices will apply to everything in this 10c list of Iris so long as our stock lasts. Orders should include a choice of varieties, as some may be sold out.

AFTERGLOW  
ALCAZAR  
AMAS  
AMBASSADEUR  
AMBER  
AMBIGU  
A. M. BRAND  
ANNA FARR  
ANNE LESLIE

ANN PAGE  
ANTONIA ANTONETTE  
ANTARES  
APACHE  
APHRODITE  
ARAGON  
ARCHEVEQUE  
ARGOS  
ARGYNNIS

ARLETTE  
ARIEL  
ARMENIAN  
ARNOLD  
ASSYRIAN  
AUBURN  
AUREA  
AURELLE  
AURORA

AVALON  
AZURE  
AZURE GLOW  
BALBOA  
BALDER  
BALDUR  
BALERUC  
BARCAROLLE  
BARTON HARRINGTON  
BEAU IDEAL  
BELLADONNA  
BENRIMO  
BLUE BOY  
BLUE LAGOON  
BLUET  
BRANDYWINE  
BRONZE LADY  
CAMELOT  
C. A. PFEIFFER  
CAPRICE  
CAVALIER  
CECIL MINTURN  
CENGIALTI  
CHALICE  
CHASSEUR  
CHATELET  
CITRONELLA  
CLEMATIS  
CLIO  
CLUNY  
COL. CANDELOT  
CORDELIA  
CORRIDA  
CRIMSON KING  
DALILA  
DALMARIUS  
DALMATICA  
DAWN  
DEJAH  
DELICATISSIMA  
DEMURE  
DEUCALION  
DIADEM  
DIMITY  
DONNA NOOK  
DORMAN  
DOROTHEA  
DRAKE  
DREAM  
DULCINEA  
DUSKY MAID  
EDEN PHILPOTTS  
EDOUARD MICHEL  
E. L. CRANDALL  
EMBER  
EVADNE  
FAIRY  
FAITH  
FEDORA  
FIRMAMENT  
FLORENTINA ALBA  
FOLKWANG

FORSETE  
FRO  
FRYER'S GLORY  
GANDHI  
GAVIOTA  
GEO. W. PEAKE  
GEORGIA  
GERTRUDE  
GLORY OF HILLEGOM  
GLOWING EMBERS  
GOLD CREST  
GOLD IMPERIAL  
GREATER MAY QUEEN  
GREVIN  
HARPALION  
HARRIET PRESBY  
HELENE KOEHLER  
HER MAJESTY  
HIPPOLYTA  
HOMER C.  
HUSSARD  
IDEAL  
IGOUF  
ILSAN  
INEZ BRYAN  
INGRESS  
IRIS KING  
ISIS  
ISOLINE  
JACQUESIANA  
JAPANESE  
JEAN CHEVREAU  
J. B. DUMAS  
J. J. DEAN  
JUBILEE  
JUNIATA  
JUNONIA  
KALEIDOSCOPE  
KALOS  
KHEDIVE  
KNYSNA  
KING GEORGE V  
KOCHII  
KURDISTAN  
LADY FOSTER  
LADY LILLIAN  
LA NEIGE  
LANCELOT  
LE GRANDE FERRE  
L. A. WILLIAMSON  
LEOTA  
LEWIS TROWBRIDGE  
LOHENGRIN  
LORD LAMBOURNE  
LORD OF JUNE  
LORELEY  
LULWORTH  
LURLINE  
MADISON COOPER  
MADY CARRIERE  
MAGNATE  
MAJESTIC

MAJOR  
MA MIE  
MARION CRAN  
MARJORIE TINLEY  
MARSH MARIGOLD  
MARY GARDEN  
MARY ORTH  
MASSENA  
MASSASOIT  
MAUVINE  
MAY QUEEN  
MAY ROSE  
MEDRANO  
MENETRIER  
MERLIN  
MIDWEST  
MILLERESS  
MIRANDA  
MISTRESS FORD  
MITHRAS  
MME. BAZES  
MME. BOULLET  
MME. BOYER  
MME. CHEREAU  
MME. CHOBAUT  
MME. LOUESSE  
MME. DE SEVIGNE  
MME. PACQUITTE  
MME. VERNOUX  
MOLIERE  
MONSIGNOR  
MOTHER OF PEARL  
MRS. ALAN GRAY  
MRS. A. M. BRAND  
MRS. COWLEY  
MRS. CUTHBERTSON  
MRS. G. DARWIN  
MRS. FRYER  
MRS. HAW  
MRS. H. DARWIN  
MRS. HETTY MATSON  
MRS. EARDSLEY  
MRS. H. F. BOWLES  
MRS. ILTIS  
MRS. KINGSCOTE  
MRS. MARION CRAN  
MRS. NEUBRONNER  
MRS. TINLEY  
MRS. WEDGE  
MOUNT PENN  
MYSTIC  
NAUSHON  
NIBELUNGEN  
NIMBUS  
NINE WELLS  
NOTHUNG  
OBERON  
ODENVOGEL  
OLIVE MURRELL  
OPHIR GOLD  
ORABELLE



OSSIAN  
 OTHELLO  
 OUR KING  
 PALEMON  
 PARC DE NEUILLY  
 PARISIANA  
 PAVANNE  
 PHYLLIS BLISS  
 PINK PEARL  
 P. L. BATTY  
 POCAHONTAS  
 POLARIS  
 POWHATTAN  
 PRINCESS OSRA  
 PRINZESS VIKTORIA  
 LUISE  
 PROF. SEELIGER  
 PROSPERITY  
 PROSPER LAUGIER  
 PROSPERO  
 QUAKER LADY  
 QUEEN ALEXANDRA  
 QUEEN CATERINA  
 QUEEN FLAVIA  
 QUEEN OF MAY  
 RAFFET  
 RACHEL FOX  
 RED CLOUD  
 RED RIDINGHOOD  
 REV. WURTELLE  
 REMBRANDT

RHEIN NIXE  
 RHEINTRAUB  
 RODNEY  
 ROSALIND  
 ROSE MADDER  
 ROSE UNIQUE  
 ROSEWAY  
 ROTORUA  
 RUBY PERRY  
 RUBY QUEEN  
 RUGAJO  
 SAFRANO  
 SALONIQUE  
 SANTA ROSA  
 SARABANDE  
 SARPEDON  
 SEAGULL  
 SEA NYMPH  
 SHEKINAH  
 SHERWIN WRIGHT  
 SILVER MIST  
 SINDJKA  
 SOLANA  
 SOPHIE  
 STEEPWAY  
 STORM CLOUD  
 SUZANNE AUTISSIER  
 SWEET SIXTEEN  
 SYPHAX  
 TAFFETA  
 TAJ MAHAL

TAMAR  
 TAMERLAN  
 THELMA PERRY  
 TENEBRAE  
 TINTALLION  
 TOM TIT  
 TRAUTLIEB  
 TREGASTEL  
 TRISTRAM  
 TROJANA  
 TROADES  
 TROOST  
 TWILIGHT  
 UNDINE  
 VALERY MAYET  
 VICTORINE  
 VIOLA  
 VIRGILIA  
 VIRGINIA MOORE  
 VOLUMNIA  
 WESTERN DREAM  
 WHITE KNIGHT  
 WHITE QUEEN  
 W. J. FRYER  
 WM. MARSHALL  
 WINDHAM  
 WYOMISSING  
 YELLOW HAMMER  
 YELLOW MOON  
 YOLANDE  
 ZILIA

## IRISES FOR LANDSCAPING

Mixed Irises without labels and many fine unnamed seedlings are available for extensive plantings and where a large show of flowers from a moderate investment is desired. While they last—

100 Rhizomes for \$2.00 by express, charges collect. Not less than 50 at the 100 rate.

### SPECIAL OFFERS

For a limited time, and if the selection of varieties is left entirely to us we offer double catalogue value for labeled varieties. This means \$10 value for \$5; \$50 value for \$25, etc. No such order received for less than \$2.00 net. You may indicate your preference as to colors and whether Irises of low, medium or higher prices are desired.

Most of the beardless Irises are right at home on the border of a pool, or in a grassy meadow with a brook running through it, though they will do well in the ordinary garden if given good care immediately after planting and until they become established.

Bonemeal, Stonemeal, Tankage and very light applications of Vigoro are the best fertilizers for Irises. Never use fresh, barnyard manure.

Remember that rhizomes of bearded Irises like a good baking in the sun. Naturally they "sit" on the ground as a duck "sits" on the water.

Iris root rot, when it appears, should be entirely cut out and burned. The cut surfaces of the rhizomes should be bathed in a purple solution of Potassium permanganate and allowed to bake in the sun a few days before replanting, or treated with Cupro-Jabonite which seems to be a sure cure.

In poorly drained and heavy soils, while not perhaps necessary, it is well to mulch Irises lightly in the late fall after the ground freezes to prevent heaving out from alternate freezing and thawing.

# PEONIES

At the Michigan State Peony Show, at Jackson, June, 1933, we made our first competitive exhibit. On six entries, we were awarded five prizes, three firsts and two seconds. We believe that this award speaks for itself.

We have received a number of new seedling Peonies from our friend, Dr. J. H. Neeley, including Leto, Freckles, Star of Beauty, and Seedling No. 13, of which we have no description as yet, and which are not yet offered for sale. We saw them all in Dr. Neeley's garden last season, and were very much impressed by their beauty.

Fine Peonies because of their all-around dependability, their sturdiness, their exquisite beauty and delightful fragrance have a peculiar fascination for flower lovers. The Peony is so hardy that it thrives in the coldest climate, without winter protection. Wherever the ground freezes at some time during the winter the peony can be successfully grown. It is the ideal flower of the North where most perennials can hardly survive. Nearly all of the varieties in this list are real aristocrats of the Peony world.

Peony roots are best planted at any time in the fall, beginning about the middle of September. All orders for Peony roots will be shipped during this period. Prices are for standard divisions with three to five or more eyes.

A discount of 15% from list prices will be allowed when selection of varieties is left to us.

## DOUBLE FLOWERED PEONIES

- 8.6 **ALBERT CROUSSE**—Rose pink with creamy tone, tall, late, fragrant, profuse .....50c
- 7.2 **ALICE DE JULVECOURT**—Pink, charming, fragrant, midseason .....50c
- 9.5 **ALICE HARDING**—Large, midseason flower of delicate flesh-pink with a creamy-white cup. Refined form and texture and sweet fragrance. Perhaps Lemoine's best production .....\$8.00
- 9.0 **A. M. SLOCUM**—Late, large flower, pale pink tones of great beauty .....\$2.00
- ANOMALA**—Bright crimson species, 4 in., distinctive foliage .....\$1.50
- 8.7 **AUGUSTE DESSERT**—Large, midseason, intensely pink, silver tipped. Cup shaped. Rated too low. A real comer .....\$3.00
- 8.7—**AVALANCHE**—Waxy blush-white with faint pink center, rated as a splendid late white of perfect form .....50c
- 8.0 **ASSMANNSHAUSEN**—Late, light pink fading to white, strong stems. Laterals flower freely after main bloom .....\$4.00
- 9.0 **BARONESS SCHROEDER**—Finest white Peony for cut flowers of long keeping quality. Opens pale pink fading to white. Fragrant, tall, strong stems .....50c
- 8.0 **BOULE DE NEIGE**—Large, early midseason, white with yellow flush and crimson flecks. Pungent fragrance, tall, strong stems, free blooming .....75c
- 8.2 **BRAND'S MAGNIFICENT**—Large, late midseason. Deep dark red. Strong stems, good foliage, very prolific .....\$2.50
- 7.5 **BUNCH OF PERFUME**—A very fragrant Peony of deep rose color .....75c
- 7.8 **CARNEA ELEGANS**—Clear flesh-pink center and guard petals with smaller petals of bright, clear yellow. Vigorous 75c
- 8.5 **CHARLES NEIDEL**—Large, mid-season; shaggy, rose-pink, waxy flower, bright yellow stamens. Strong growth .....\$1.00
- 8.6 **CHERRY HILL**—Very early, medium size. Glistening maroon with bright yellow stamens. Strong, free blooming .....\$1.50
- 8.7 **CLAIRE DUBOIS**—Double type, very large flowers of satiny pink; late. Very fine cut flower .....\$1.00
- COMMANDER**—(A. M. Brand 1928). An extra large, compact, high-built flower of a true self solferino-red. Consistently produces excellent flowers after all other reds are gone .....\$3.00
- 9.1 **CORNELIA SHAYLOR**—A large, late flower of pale rose with deeper center and faint fragrance. Reliable late variety .....\$2.50
- 8.1 **COURONNE D'OR**—Large, late. Full, rounded white flowers with center of yellow stamens; odor of water lilies. Floriferous; strong stems, good foliage ..50c
- 8.5 **CORONATION**—Midseason. Pale rose pink with much darker center; delicate lilac fragrance; medium height, floriferous, good stems and foliage. Of distinct form and beautiful .....\$1.50
- 7.4 **COQUETTE**—Medium size, globular flower, late. Flesh-pink .....50c
- 7.2 **DE CANDOLLE**—Late midseason. Very large, cup-shaped bloom. Currant red shaded amaranth. Novel. None like it .....60c



- 8.1 **DUCHESSE DE NEMOURS**—Early, Superb, cup-shaped, sulphur-white, changing to pure snow-white. Fragrant. None so exquisitely chaste and beautiful in the half-opened flower ..... 50c
- 8.5 **DESIRE**—Large, midseason. Soft rose-pink, slightly tinted lilac. Rich rose fragrance. Scarce .....\$3.00
- 7.6 **EDULIS SUPERBA**—Very early. Bright old rose to lighter pink. Very fragrant. Exceedingly floriferous. "Decoration Day pink" .....40c
- 9.1 **EDWIN C. SHAW**—A very large, late, cup shaped flesh-pink of delicate fragrance with stiff stems and good foliage .....\$3.50
- EILEEN KELWAY**—A fine white flower on stiff stem. Scarce .....\$2.50
- 9.2 **ELIZABETH BARRETT BROWNING**—Very large, very late, creamy blush opening to white with a pale yellow glow. Very fragrant; tall, spreading, floriferous. A beautiful flower .....\$1.50
- 8.7 **ELWOOD PLEAS**—Bloom of largest size, flat and full, light shell-pink with delicate lavender tone. Does not fade. Midseason. Fragrant, long keeping flowers .....\$1.00
- 8.9 **ENCHANTRESS**—Very large, globular, rose-type flower of great beauty; pure creamy white faintly flecked and splashed crimson. Very large, very late, tall, floriferous, strong .....\$1.50
- 8.3 **EUGENE VERDIER**—A very beautiful, cup-shaped, crown type flower, flesh-pink with yellow, salmon and lilac-white shadings. Large, late, dwarf plant, exceptionally strong stems, very erect .....75c
- 8.6 **EUGENIE VERDIER**—Midseason. Very large, flat flower of rose-pink. Slightly fragrant. Tall, floriferous, strong stems and good foliage. Very showy .....50c
- 8.2 **Evangeline**—Large, late. Dark but bright rose-pink, rose fragrance, strong stems. Glorious flowers, very fragrant .....\$2.50
- 8.3 **EVENING GLOW**—Large, early. Light shell-pink, paling to white and pale old-rose. Tall, erect stems .....\$1.50
- 8.5 **EXQUISITE (Kelway)**—Midseason. Very large flowers. Most beautiful cherry-rose with prominent golden anthers. Very fragrant. One of the most beautiful of all .....\$1.50
- 8.4 **FELIX CROUSSE**—Late midseason. Full, rich, even shade of red. Most popular red Peony for cut flowers .....50c
- FIDELINA**—One of the older pink Peonies .....50c
- 9.3 **FESTIVA MAXIMA**—Very large, early, white with few crimson flakes. Fragrant, tall, strong stems .....40c
- 9.2 **FLORENCE MACBETH**—A very large, late midseason bloom of pale shell-pink with deeper center, of waxy texture and illuminated by a golden glow. Slightly fragrant, strong stems and good foliage. Scarce .....\$4.00
- 8.9 **FLOW'RET OF EDEN**—Large; early midseason. The flower has that soft, elusive pink-and-white coloring that is so appealing. Changes from a baby pink on opening to clear white. Unusually strong stems .....\$5.00
- 7.5 **FLORAL TREASURE (Syn. Delicatis-sima)**—Flowers fragrant, and on strong plants, very large and perfectly formed. Delicate salmon-pink. Tall, strong grower. Midseason .....40c
- FRAGRANS**—A little appreciated Peony with small rose-pink flowers, not over three inches in diameter that under artificial light becomes almost true American Beauty shade. They appear more like roses than peonies. Slender, wiry stems. The oldest recorded Chinensis Peony. The most outstanding cold storage and cut flower variety ..... 50c
- FONTENELLE**—Early red, very desirable for early blooming and its long, strong stems. Medium size, good form, clear crimson .....50c
- 8.6 **FRANCES SHAYLOR**—Very large, mid-season. Dwarf, free flowering, good stems and foliage. White with pink flush and yellow tinted collar. Very distinct .....\$1.00
- FULGIDA**—Late midseason. Tall, very erect, medium sized bloom of a uniform rose-magenta with silver tips .....50c
- 8.1 **GALATHEE**—A full, rose-type flower of perfect form. Very late. Flesh-white with deep pink center. Very fragrant. Tall, free blooming, good habit .....\$1.50
- 8.9 **GEORGIANA SHAYLOR**—Late midseason. Very large. Light rose-pink splashed crimson. A most refined pink Peony of sweet fragrance, medium height, free .....\$1.00
- 6.5 **GENERAL HOOKER**—Midseason, large flower, free bloomer. Uniform dark Tyrian-rose .....50c
- 8.2 **GROVER CLEVELAND**—Late midseason. Large bright crimson, mildly fragrant. Medium height, stiff stems, free. One of the finest late reds .....75c
- 8.8 **GRANDIFLORA**—Very late, very large, refined texture. A soft shell-pink shading to rosy-white. A fitting climax to a glorious Peony blooming season .....35c
- 7.7 **H. F. REDDICK**—Midseason. Large flowers of brilliant, dark crimson with showy bright yellow stamens. Free .....75c



- 8.7 JAMES KELWAY**—Early midseason. Very large. Fine form. Dainty flesh-pink changing to flesh-white. Tall and vigorous .....75c
- 9.2 JEANNOT**—Late. Large. One of the finest of late introductions. Delicate flesh-pink tinted lavender and salmon-pink. Free blooming, upright, strong stems \$2.00
- 8.9 JUBILEE**—Midseason. A wonderful white Peony of largest size, often 8 to 9 inches in diameter. A full, flat, refined bloom of most delicate texture and long lasting quality. One of the finest of all for cut flowers and show bloom ....\$1.00
- JUPITER (Calot)**—A lovely deep rose, free blooming. Fine for cut flowers .....50c
- 8.8 KARL ROSENFELD**—Midseason, large flower, very bright crimson. One of the best all-around red Peonies. Ideal for landscape and for cut flowers .....75c
- 9.0 KATHERINE HAVEMEYER**—A large, midseason rose-bud flower, rose-pink and old-rose. Mild rose fragrance. Good stems and foliage. Refined form and texture. Among the best .....\$4.00
- 9.8 KELWAY'S GLORIOUS** — Midseason. White with creamy suffusion, sometimes with faint crimson edges in center. Rated next to Le Cygne as the second best of all white Peonies. Strong stems, reliable and free bloomer .....\$2.00
- 8.8 KELWAY'S QUEEN**—Midseason. A large flower of bright rose-pink with flesh tones; strong rose fragrance. Medium height, floriferous, strong stems. True variety is very scarce .....\$5.00
- 9.1 LADY ALEXANDRA DUFF**—Midseason. "The long lost Peony." One of the most popular of all. Flowers of a beautiful French white tinted a very delicate, fresh blush or pale pink, very large, nicely formed and fragrant; in clusters with saucer-shaped side flowers. Strong stems, very free .....\$1.00
- 9.2 LA FEE**—Early midseason. Very large, delightfully airy and charming. Called "The Fairy." Light old-rose-pink with collar of creamy pink. One of the very finest .....\$2.00
- 9.0 LA FRANCE**—A very large flower of soft pink, with rich center and darker tips, crimson splashes. Fragrant, tall, free, strong .....\$1.00
- 7.5 LA TULIPE**—Early midseason. Large. Clear, light flesh-pink, with creamy center often streaked crimson. Popular 40c
- LAURA DESSERT 8.8**—Early midseason, medium size. One of the best yellow Peonies. Vigorous, erect, strong stems. Very fragrant .....\$2.00
- 9.9 LE CYGNE**—Early. Very large. Fragrant. White tinted ivory, fading to pure white. The very embodiment of grace and beauty .....\$2.00
- 8.8 LILLIAN GUMM**—Late midseason. Very large. Apple-blossom pink, lighter at tips shading to fiery carmine at base. An outstanding sort with very fine fragrance .....\$1.50
- 8.1 LIVINGSTONE**—Late. Large. Old-rose-pink on lighter base, lightly marked crimson. Strong, sweet fragrance, sturdy. Good form .....60c
- LORD KITCHENER**—Single dazzling cherry red, very large. One of the first Chinesis Peonies to bloom .....\$1.50
- 9.0 LONGFELLOW** — Midseason. Large. Bright crimson with golden stamens. Most brilliant and purest red. Strong stems .....\$1.50
- 8.4 LORA DEXHEIMER**—Midseason. Large. Intense crimson shaded darker at base. One of the brightest of dark red Peonies. Very fine form and style .....\$1.00
- 8.8 LOVELINESS**—Very late. Large. Pale flesh-pink. Fragrant, free-blooming on strong stems. Excellent quality and habits ..... \$1.00
- 8.7 LUETTA PFEIFFER**—Early, very large, hydrangea-pink shading to nearly white. Creamy suffusion from numerous stamens .....\$3.50
- 9.0 MABEL L. FRANKLIN**—Midseason. Very large. Brilliant rose-pink. Delightful lemon fragrance. Strong and free . \$3.00
- 8.4 MARGUERITE GERARD**—Midseason. Very large. Flesh to rose-pink with yellow stamens. Free flowering and good foliage .....50c
- 8.5 MARIE LEMOINE**—Late. Very large. Pure white with traces of crimson and yellow. Richly fragrant. One of the handsomest Peonies .....50c
- 7.8 MARQUIS C. LAGERGREN**—Midseason. Large, bright, velvety crimson, brilliant and showy. Silvery border. Strong stems. Profuse ..... \$1.00
- 9.1 MARTHA BULLOCH**—Late. Very large. Silvery shell-pink shading to deep rose-pink. Combines quality, texture and immense size .....\$2.00
- 8.7 MARY BRAND**—Midseason. Large. Brilliant, vivid crimson with silvery sheen. Fragrant .....\$1.00
- 8.1 MARY B. VORIES**—Very large, late, pure white with creamy depths. Sweet fragrance. Excellent substance and most attractive. Scarce .....\$3.00



- 7.4 MASTERPIECE**—Early midseason. Large dark Tyrian-rose showing numerous stamens. Slightly fragrant. Fine plant, tall, good stems .....75c
- 8.5 MAUD L. RICHARDSON**—Very late. Large to very large. Light rose-pink with flesh-pink undertone. Fragrance strong and pleasing .....\$1.00
- 8.2 MIDSUMMER NIGHT'S DREAM**—Late midseason. Large. Ivory-white guards and center with primrose-yellow collar. Attractive cut flower .....\$1.00
- 9.0 MILTON HILL**—Late. Large. Luminous light shell-pink with opalescent tints of salmon-pink. Fragrant. Delicate and refined. One of the very finest .....\$1.00
- 8.1 MME. LEONIE CALOT**—Late midseason. Small to medium size. Light flesh-pink darkening in center, ruffled and crinkled. Fresh, sweet fragrance. Very floriferous. Excellent cut flower .....50c
- 8.6 MME. AUGUSTE DESSERT**—Midseason. Large cupped blooms of old-rose pink with a hollow center filled with golden yellow stamens and rose-pink carpels. Fragrance of elderberries. Free blooming, strong stems, medium height ..\$1.00
- 8.1 MME. CALOT**—Early. Large. Light old-rose-pink with creamy tints and darker center. Very fragrant, tall, strong stems. A Peony of generally high quality. Very floriferous .....30c
- 7.9 MME. DUCEL**—Midseason. Medium size. Pale old-rose with lustrous silvery sheen. Dwarf; floriferous; stiff stems .....50c
- 7.5 MME. DE GALHAU**—Late. Medium size. Rose-white to pale lilac-rose. Very fragrant. Well developed flowers very beautiful .....75c
- 7.9 MME. DE VERNEVILLE**—Early. Medium size. A sweetly fragrant early white blush. One of the most perfectly formed of white Peonies. Reliable .....75c
- 8.5 MME. EMILE GALLE**—Late. Large flat flower of translucent light rose-pink with shading of shell-pink about the daintiest colorings of the flower kingdom. Free and reliable .....50c
- 7.7 MME. FOREL**—Late midseason. Very large. Even, clear pinkish-lavender throughout. The fragrant blooms make fine cut flowers .....75c
- 8.2 MME. GAUDICHAU**—Late midseason. Medium size. Very dark crimson with brilliant blackish sheen. Foliage distinct dark red that greatly enhances the value of this variety .....\$2.00
- 9.4 MME. JULES DESSERT**—Late midseason. Very large, flat, saucer-shaped flowers of flesh-pink shading to straw-white golden stamens. Difficult to do justice to the perfect flowers of this Peony \$1.50
- 7.8 MODESTE GUERIN**—Early. Large. Dark rose pink with violet tints and rose fragrance. Strong growth, floriferous, good stems. The best early, deep pink ...75c
- 8.3 MONS. DUPONT**—Late midseason. Large. Cream-white with a yellow glow from buried stamens; center crimson splashed. Tall, stiff stems, free blooming. A thoroughly good Peony .....75c
- 9.2 MONS JULES ELIE**—Early. Very large. The opaque, light rose-pink of pink Chrysanthemums. Fragrant, tall, free-flowering. One of the most popular cut flower Peonies .....75c
- 9.2 MONS. MARTIN CAHUZAC**—Early midseason. Large. Massive, full flowers, outstanding because of its dark, maroon-crimson with black reflex and yellow stamens. Most popular very dark red \$1.50
- 9.6 MRS. A. M. BRAND**—A large flat flower of rose-type of clear white with petals of wonderful substance. Medium height, upright, strong stems, and heavy, rich green foliage .....\$6.00
- 9.3 MRS. EDWARD HARDING**—Midseason. Large. A fine quality flower of clearest white illuminated by many golden stamens. Ideal habit, strong, vigorous, upright. Very handsome .....\$2.50
- 7.0 MULTIFLORA (Syn. NELLIE PLEAS)**—One of the old "pinks" .....50c
- 9.1 MYRTLE GENTRY**—Immense flowers of perfect rose form and wonderful substance. A beautiful pink with tints of flesh and salmon, aging to rosy white. Pleasing fragrance of tea rose. Erect \$6.00
- 9.0 NINA SECOR**—Midseason. Medium to large. Pure white with yellow glow in the depths. A reliable flower of fine form \$2.50
- 8.8 NYMPHAEA**—Midseason. Large. Creamy white, flushed pale rose-pink on opening. Many stamens afford a golden yellow light throughout. Fragrant, a free bloomer, stiff stems .....\$1.00
- 8.5 OPAL**—Midseason. Large. Pale rose-pink changing to opalescent French-white. "Great beauty of form and delicacy of color and texture." Free and reliable bloomer .....\$1.00
- OTHELLO**—Medium sized flower, very double, deep purple-crimson. One of the darkest colored of all Peonies. Very rare .....\$1.50
- 8.2 PALLAS**—Early midseason. Very large, exquisite bloom of delicate flesh-pink shading to a white center. Very long petals. Extra free bloomer. Strong stems .....\$2.50
- 8.4 PASTEUR**—Late midseason. Large. Very soft pink, nearly white, shading to tea-rose at the base of the petals. Very fine .....\$1.00



- 9.2 PHILIPPE RIVOIRE**—Early. Beautiful. well-formed, cup-shaped flower, very dark crimson with blackish sheen. The best dark red Peony in the world. Rich rose fragrance. The only sweet-scented red Peony. Strong stems .....\$3.00
- 9.0 PHYLLIS KELWAY**—Midseason. Very large. A strikingly beautiful flower with a fine style all its own. Rose-pink paling to white in the center. Strong, upright, stiff stems .....\$2.50
- 7.7 PRESIDENT ROOSEVELT**—Midseason. Medium size. Distinct, brilliant dark red, different from any other. Stiff stems. Excellent, all-round red .....\$1.00
- PRESIDENT TAFT**—(See REINE HORTENSE.)
- 9.3 PRESIDENT WILSON** — Late. Very large, bright rose-pink, deeper in center and paling with age. Rich spicy fragrance, medium height, floriferous, strong stems .....\$5.00
- 8.6 PRIMEVERE**—Midseason. Medium size. Flat flower with creamy-white cupped guards, rarely splashed red; center opens deep canary yellow changing to sulphur-yellow. One of the best "yellows" \$1.50
- 8.3 RACHEL (Lemoine)**—Late midseason. Large. Soft apple-blossom pink with flesh tints at base. High grade, free flowering, erect .....\$2.00
- 8.7 REINE HORTENSE**—Midseason. Very large. Lovely rose-pink in a halo of white. Deliciously fragrant. A dependable sort, one of the world's finest. Tall, free flowering, stiff stems .....75c
- 8.8 RICHARD CARVEL**—Early. Large. An unfading, bright crimson. The first red to bloom. Tall, strong, upright, free. Ideal habit and earliness make it desirable for cutting .....\$1.50
- 9.0 ROSA BONHEUR**—Double, very large, late. Old-rose-pink with deep glow in center, lightly marked and lined red; rose fragrance. Free blooming, with stout stems and good foliage. Wonderful show flower .....\$1.00
- 8.3 ROSETTE**—Early midseason. Large. loose, semi-rose type flowers, distinct and attractive. Light shell-pink, clear and fresh .....\$1.25
- 9.1 ROSE SHAYLOR**—Very large, double, midseason. Pale flesh-pink tinted rose-pink with lighter edges and shading to creamy yellow at center. Edges of center petals strongly marked with crimson; scarce and very handsome. Stiff stems; good foliage, tall, strong and free-flowering .....\$3.50
- 9.0 SARAH BERNHARDT**—Late. Very large. Dark rose-pink edged lighter, a refined flower, beautiful in color, strong and vigorous, free blooming and reliable. Holds its own with the rarest and finest of them all .....75c
- 9.7 SOLANGE**—Late. In a class by itself with a coloring beautiful and distinct. Deep creamy-white with a suffusion of buff and pale salmon-pink. A flower to inspire the deepest enthusiasm. One of the five finest Peonies .....\$1.50
- 7.6 SOLFATAIRE**—Midseason. Medium size. The flower opens with milk-white guards and center of pale sulphur-yellow changing to sulphur-white. One of the good yellows. Vigorous, upright .....50c
- 9.1 SOUVENIR DE LOUIS BIGOT**—Midseason. Large. Vivid rose-pink, brightening to shell-pink in the center. One of the most distinct and beautiful of all pink Peonies, and one of the cleanest and brightest colored grown. A real treasure, nothing short of gorgeous .....\$1.50
- 8.2 SUZETTE**—Midseason. Large. Clear rose-pink, with deeper old-rose center, showing golden stamens. Free, good habit, stiff stems .....\$1.50
- 8.5 TENUIFOLIA FLORE PLENO**—Early, very double, dazzling red. The earliest red to bloom. Foliage beautifully cut and lacinated .....\$2.50
- 9.8 THERESE**—Midseason. Very large, Pale translucent, old-rose, illuminated by a golden yellow glow. Splendid in form, texture and color. With LeCygne and Solange the three greatest Peonies \$1.50
- 9.1 THOMAS C. THURLOW**—Large midseason flower of flesh-pink paling to cream-white. Spicy perfume. Strong, free, good foliage .....\$4.00
- 9.4 TOURANGELLE**—Late. Large. A pale, apple-blossom pink; one of the most beautiful of all Peonies and none with greater refinement and delicacy. Pleasing fragrance. Floriferous .....\$1.50
- 7.4 UMBELLATA ROSEA**—Very early. Medium size. Pale hydrangea-pink minutely flecked violet-rose, vigorous, floriferous, stiff stems. An old variety listed among the first 50 Peonies .....50c
- 9.3 WALTER FAXON**—Midseason. Medium size. Among all the pink Peonies in the show room this one stands out as the one real pink. It is vivid shell-pink of a luminous intensity. Mild fragrance. ....\$1.50
- WARWICK**—An old crimson Peony of unknown origin .....50c



- 7.8 **WELCOME GUEST**—Midseason. Large. Uniform glossy silvery-pink changing to rose-white. Fragrant, erect, tall, strong and free blooming .....\$1.00
- 8.8 **W. F. CHRISTMAN**—Midseason. Large. Delicate flesh-pink changing to flesh-white. Strong, upright, free and reliable .....\$2.00
- 8.4 **WILLIAM F. TURNER**—Early midseason. Large. Very dark crimson with blackish velvety sheen mingled with yellow

- low stamens. A valuable sort for the garden because of its excellent habit ..\$2.00
- 8.8 **WILTON LOCKWOOD**—Midseason. Very large. Light rose-pink with red splashed and edged center, illuminated by yellow stamens. Tall, strong and free. Growth to 5 ft. ....\$3.50
- ZEST**—Midseason. A pink Peony of medium height and strong, graceful stems which at times "even exceeds Kelway's Exquisite in beauty" .....\$1.00

## SINGLE PEONIES

- 8.6 **LE JOUR**—Early midseason. Finest single white. Golden yellow stamens. Strong erect. Wonderfully large flowers ..\$1.50
- 8.4 **L'ETINCELANTE**—Midseason. Very large cupped flowers, very bright pink margined silver. Bright golden stamens. Tall, stiff stems, free bloomer. Exquisite, pure color .....\$1.00
- 8.2 **MAFEKING**—Midseason. Very large, smooth, dark ruby-red. One of the very finest single reds. Mint fragrance. Tall and free .....\$2.00
- MINNEHAHA**—An introduction of Mrs. Pleas that is not widely distributed. A distinct and pleasing single flower, borne in great profusion, uniform, bright cherry-red with center of clear gold stamens. A gorgeous color effect. ....\$2.00
- 8.6 **NELLIE**—Midseason. Medium to large. A very fine flower of uniform and shell-pink. Center of yellow stamens. Blooms in clusters on strong, stiff stems ...\$1.50

- 8.9 **PRIDE OF LANGPORT**—Midseason. Very large and fine flowers of soft, pleasing pink with center of long yellow stamens. Has the highest rating for a single pink peony. Flowers in clusters on strong stems with a delightful habit of growth .....\$2.50
- 8.5 **ROSY DAWN**—Early. Large white flowers opening pale pink. A profusion of blooms on strong branching stems . \$1.00
- 8.4 **THE BRIDE (Syn. LA FIANCEE)**—Early. Large, saucer-shaped blooms with very broad, silky, transparent petals of purest white and a crown of golden yellow at the center. Superb .....75c
- 8.0 **THE MOOR**—Early. Medium size flowers with petals of dark purple-garnet. Center of pleasing yellow stamens. Prolific, showy .....\$1.00
- 7.9 **TOREADOR**—A good single Red Peony .....\$2.00
- 8.5 **WILD ROSE**—Midseason, elegant flower of richest satiny pink .....\$3.00

## JAPANESE PEONIES

Not so well known, but the distinctive form, surpassing beauty and delightful charm peculiar to themselves, these glories of the garden deserve far more attention than they have yet received. To see them is to love them.

- 8.5 **ALMA**—Midseason. Medium size. Soft-pink .....\$1.00
- 9.2 **AMA-NO-SODE No. 1**—Midseason. Very large. Rose-pink saucer of petals with immense center of long yellow staminodes. One of the six best Japanese Peonies \$4.00
- AMA-NO-SODE No. 3**—Another excellent pink Japanese peony but not quite the quality of the No. 1 .....\$2.00
- 8.9 **AUREOLIN**—A large, late anemone type with light rose-pink guards and center of narrow, bright canary-yellow petaloids. Carpels yellow slightly tinted green. Very fragrant. Medium in height, strong of growth. Has perhaps the yellowest center of any peony in commerce .....\$1.50

- 8.1 **CATHEDRAL (Syn. Hana-no-sato)**—Midseason. Large. Vivid dark rose-pink guard petals with a great center of staminodes of light lilac-rose. Perhaps the most striking of Japanese Peonies .....\$2.00
- 8.5 **FLAMBOYANT**—Midseason, large. Violet-crimson petals with center a full ball of chamois-yellow edged gold staminodes, faced red .....\$2.00
- 9.2 **FUYAJO (Jap.)**—Midseason, medium size. Mahogany tipped light bronze. One of the richest shades, deserving a place in every garden .....\$2.50
- 8.3 **INNOCENCE**—Late midseason. Lilac-rose with canary yellow center .....\$1.50



- 9.3 ISANI GIDUI**—Midseason. Very large. The very best White Japanese Peony. Excellent white guard petals with a large, rounded mass of yellow staminodes of the finest quality .....\$3.00
- 8.6 KING OF ENGLAND (Jap.)**—Midseason, very large, glossy garnet red, between crimson and maroon. Tall, floriferous, slender, wiry stems. A handsome, vividly colored flower .....\$2.50
- 8.7 MARGARET ATWOOD**—Very large mid-season. Pure white, cup-shaped flowers with occasional pink flush and a center ball of golden staminodes .....\$1.00
- 8.6 MIKADO**—Midseason. Medium size. Waved, cupped petals of dark, dull crimson. If you have but one Jap. Peony, let it be Mikado. First imported for the Chicago World's Fair in 1893. Most popular .....\$1.00
- 8.7 RASHOUMAN**—A very large, midseason flower of glowing rose-red, with center of staminodes of rose-red edged yellow, pleasing fragrance. Medium height, erect, free and strong. Beautiful foliage and one of the best red Japs .....\$1.50
- 8.3 SNOW WHEEL**—Midseason. Large. Broad, waxy outer petals with small, deep

- yellow center, the filamented petals resembling beautiful aigrette feathers. A pure immaculate white .....\$3.00
- 9.0 SOME GANOKO**—Midseason. Large. Probably the best red of all Japanese type Peonies. Guards a rich shade of velvety clear dark crimson, center of crinkled buff staminodes tinted rose-red. Fragrant .....\$2.50
- SUNRISE (Syn Hinode Sakai)**—Very late, handsome lilac-pink .....\$1.50
- 9.4 TAMATE-BOKU**—Midseason. Very large. Enormous cupped petals of dark old-rose-pink. Center of staminodes of yellow-shading to light pink. "The finest of all the Japs." A glorious pink, exquisitely fragrant .....\$15.00
- THE DRAGON**—An uncommon brilliant, rich, dark crimson .....\$2.00
- 8.9 TOKIO**—Midseason. Broad clear carmine-pink petals and a golden-yellow heart. A very large pink Jap. type .....\$2.00
- 8.0 TORPILLEUR**—Midseason. Very distinct, large, rose-red or light crimson with large cluster of staminodes of the same color tipped pink and yellow. Probably the very best genuine red Japanese type Peony .....\$3.00

## EARLY MAY FLOWERING PEONIES

- OFFICINALIS RUBRA PLENA**—The old-fashioned red "Piney." Sometimes known as the "Decoration Day Red." A brilliant amaranth-red not found in any other 75c
- TENUIFOLIA FLORE PLENA**—Flowers small to medium, full double, a brilliant dark crimson. The first to bloom. A

- dwarf "cut-leaved" plant with distinctive finely lacinated foliage .....\$2.50
- 7.8 TENUIFOLIA LATIFOLIA**—A fine clear crimson species with single flowers the bloom even before the double flowers form. Valuable for very early bloom. Rare .....\$2.50

## PEONY SPECIES

- SMOUTHII**—A variety of **ANOMALA** with 4-inch, bright crimson flowers .....\$2.00

- ANOMALA**—A well-marked type native to Europe, with distinctive cut foliage .....\$1.50

Join the American Peony Society by sending \$3.00 for a year's dues to Secretary, Mr. W. F. Christman, Northbrook, Ill., and receive their valuable bulletins

## BETSCHER HYBRID HEMEROCALLIS

"The perennial supreme." These magnificent new forms of an old garden favorite begin to bloom with the early iris and cover the season into September. They are hardy, easy to grow in any good garden soil, sure to bloom, ALWAYS a success. Do well in either full sun or partial shade. The foliage is attractive throughout the season.

All but three of the following list are Betscher Hybrids, our stock of which was obtained direct from Mr. Betscher. These hybrids are said to be the largest flowered and finest Hemerocallis yet produced, and the newest ones represent the last word in scientific breeding. Home gardeners everywhere will demand them in quantity as soon as they become acquainted with them on the basis of merit alone.



**D. D. WYMAN**—Excellent flowers of golden yellow with a tawny splash on each petal. Effect soft yellow. 2½ ft. August. Superb .....\$1.50

**FLORHAM**—One of the earlier hybrids—  
lovely yellow flowers blooming freely in  
June ..... \$1.50

**MRS. W. H. WYMAN**—A lovely, glistening, pale lemon-yellow, free blooming and long-lasting. One of the latest to bloom. To 4 ft. Of great garden value ....\$2.50

**THE GEM**—Rich deep orange-yellow flowers, blooming in June. Blooms finely formed, equal to the best lilies. 3 ft. ....\$1.50

**H. FLAVA (Lemon Lily)**—Clear lemon-yellow; fragrant. 3 ft. May-June ..... **25c**

**H. THUNBERGI**—An evening blooming Daylily of pale yellow and sweet fragrance. To 4 ft. July-August .....35c

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